THE WEEKLY SUN

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RURAL CUSTOMER

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From Advocate to Politician

Barbara Brooks Finds Council Post Isolated After One Year

By Isabelle Hall

After a year on the Carmel city council, advocate-turned-politician Barbara Brooks complained about the isolation of the office, but she is not upset with the growing distance between her and the Carmel Residents Association which she helped found.

Asked what's it like sitting on the other side at the horseshoe-shaped council desk listening to the stream of appeals and citizen's petitions and complaints, the 56-year-old Brooks said, "It's only about half my expectations."

In an anniversary interview with the *Sun*, she explained that one thing that bothers her is "the isolation" she feels in her first elective office.

"I'm not a member of a group any more. Because of the Brown Act, on any issue I can talk to just one other member. There is no sense of teamwork," she said.

The Brown Act requires that public agencies essentially conduct their business in public.

"As an advocate, you can choose your issues and can hold firm," she said. "As a council member, I have to address all the issues and still have my principles but look at them in the light of the whole community. I'm pretty good at that."

Would she run again knowing what she knows now?

"I would do it over again," she said. "I'm not sure I'll *do* it again. It's rewarding to have a challenge, to stretch and to grow with something new in one's 50's."

Would she run for mayor in 1992?

"I don't think so," Brooks said, adding with a twinkle, "But then I never planned to run for city council." She is obviously proud of her convincing victory a year ago over Planning Commission Chairman Carla Ramsey who had the support of former Mayor Clint Eastwood.

Brooks and her tall, rangy husband, Steve, retired from teaching in the East Bay area in 1986 and moved to Carmel, settling into his maternal

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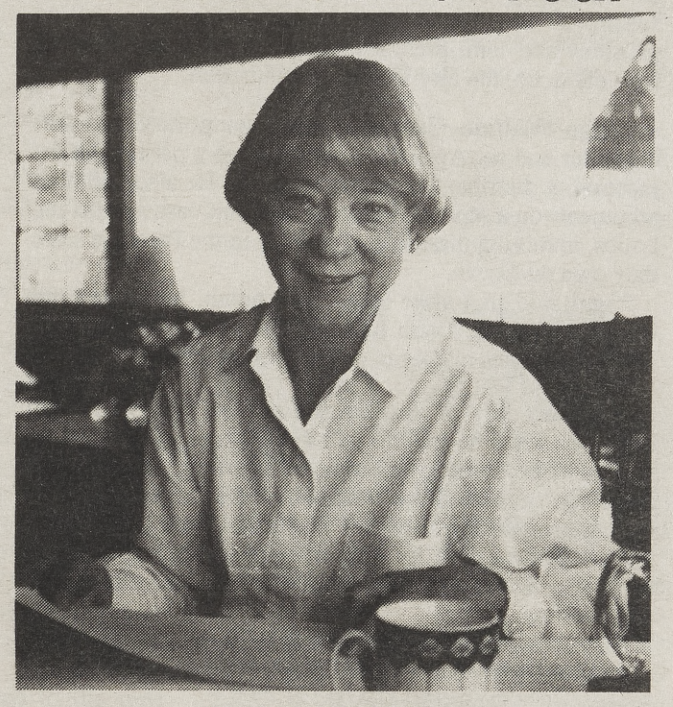

BARBARA BROOKS

District Increases Water Storage Estimates

By Stan Hall

Based on new measurements, the Monterey Peninsula Water Management District has revised upward its estimate of how much water is stored in a critical Carmel River aquifer. The aquifer is continuing to recharge, but more slowly than before.

"The good news is that we have revised our estimate of how much water was in the lower aquifer as of April 1," Darby Fuerst, the district's water resources manager, told the *Sun*.

Previously, he said the district staff had estimated that it held 15,200 acre-feet out of usable storage of 22,000 acre-feet. But he said new physical measurements made by staff hydrologist Joe Oliver indicated that 17,500 acre-feet were in the aquifer as of the first of the month.

He also said that last year, storage in the aquifer peaked about April 1 and then began to decline as more water was drawn from the aquifer for use on the peninsula than was recharged into it.

"But we're still filling the aquifer this year," Fuerst said.

The new estimate of storage in the lower aquifer came after heavy sea swells pushed up enough sand to close the river's flow to the ocean for several hours on Friday. With that, the lagoon behind the beach refilled until the water rose enough to break over the new mound of sand and start to carve out a new channel to the sea.

Observers said the river reopened to the sea with a little help from young people who ran through the sand, helping the water find a channel through it.

"I wonder if they got a permit," said one observer, referring to a controversy that developed after the County used bulldozers to open the mouth of the river initially on March 18 without the proper permits from the Coastal Commission and Corps of Engineers.

One County official estimated that the environmental studies required for those permits could cost as much as $250,000, but other officials disputed that.

Directors of the water management district will decide April 22 what to do about water rationing this summer. They indicated at their March 28 meeting that they

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RESIDENTS FLOCKED to Carmel River Beach Friday when a stormy sea deposited enough sand to stop the river from running temporarily, filling the wetlands near ther lagoon with water again. Above, residents watch after the river found a new channel to the ocean. *Sun photo by Isabelle Hall*

Cal-Am Seeks Okay for New Water Main Across Carmel

Cal-Am Water Co. is asking the Carmel Planning Commission for permission to install a new 30-inch water main across the city as part of its replacement of an 84-year-old line running from Forest Lake to Carmel Valley.

Cal-Am said the old, 22-inch main needed to be replaced because it is subject to increasingly large leaks which are difficult to repair and also to reduce pumping costs by $273,000 a year by lowering friction.

"In Carmel and other areas, we have had many leaks in the past," Cal-Am engineer Steve Lonhart argued in a letter to the city. "It is difficult to repair the 84-year-old deteriorated 22-inch riveted steel water main, and it could cause tremendous liability if it breaks and washes away houses or damages property."

Lonhart said Cal-Am lost 5 million gallons of water in 1990 because of a break in the old line crossing Hatton Canyon and has had to repair six leaks within the city itself in the past year.

He said going up Ocean Avenue, the city's main street, would result in the least disruption to traffic, increase fire protection to businesses and allow the lowest cost and quickest construction because of the direct route and wide street.

Within the city, Cal-Am proposed to do the line replacement in two phases.

Phase I would take 10 days and extend the larger line from the Pebble Beach gate, along San Antonio Avenue to Ocean Avenue. It would be completed in 1991 and cost an estimated $1.059 million.

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County Nixes State Beach Parking Lots

By Isabelle Hall

The Monterey County Board of Supervisors Tuesday turned down the California State Parks Department's locally unpopular request to build two parking lots at Monastery Beach to relieve parking congestion alongside Highway 1.

Instead, the board adopted the suggestion of Supervisor Karin Strasser Kauffman and urged the state to look into having just one parking lot built behind the Bay School at the north end of the beach, a popular site for scuba divers.

The board voted 5-0 to turn down the state's appeal against the Planning Commission's denial of the $1.1 million project after an hour-long hearing in which only one person spoke in favor of the highly controversial proposal.

Don Hook, senior landscape architect for the Department of Parks and Recreation, defended the proposal to build a 35-car lot at the south end of the beach and a 40-car lot north of the the nursery school property on state-owned meadowland bought from the Briggs family.

"We're all aware that State parks purchased the Briggs property in order to have a parking lot," Strasser Kauffman

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Inside

In this issue, *The Weekly Sun* presents a four-page photostory on the 13 Carmel homes being considered for historic designation.

Designed as a special, pull-out section that will be easy to keep and refer to, it is on pages 11 through 14.

City And Jewelers Go Back to Court April 22

The legal tussle between the City of Carmel and merchants Connie Laub and Steven Pogni will be back in Monterey Superior Court April 22.

Pogni said he was extremely disappointed when his new store was cited by the city and then order closed by the court on April 3.

"It was the culmination of my life's work to have a jewelry store on Ocean Avenue," Pogni told the *Sun*. "We were in there (in court) with the coke dealers and the burglars, and they were all handcuffed together."

Pogni leased a building at Ocean and Lincoln from Paul and Connie Laub for a jewelry store called Jewels on Ocean. City Code enforcer Molly Erickson cited the shop for operating without a business license on March 8, saying it must continue the previous use—selling precious and semi-precious stones. When Pogni ignored four citations, the city sought an injunction.

Judge William Curtis issued a temporary restraining order and set April 22 to either issue a permanent injunction or dissolve the temporary order. He also will hear arguments on a separate contempt of court case against the Laubs, involving their sale of jewelry in the Paradise store they own on Ocean.

Pogni said that after being shut down, he moved the jewelry from the Laub building on Lincoln to another store he operates on Ocean called Special Effects.

Even that drew another complaint from Erickson, Pogni said, and when he tried to talk to her about it, he was told it should be settled "attorney to attorney." Meanwhile, Laub has decorated the windows of the Lincoln building with a printed transcript she prepared of the Laub-Pogni fight with the city. City Administrator Doug Schmitz said as long as it wasn't a commercial activity the city would not interfere.

The Laub-Pogni request for a license for Pogni to operate a jewelry store is scheduled to be heard by the Carmel Planning Commission May 8.

RESTAURANT
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OH GOODY! JUST IN TIME FOR THE CITY OF CARMEL TO GET A PIECE OF YOUR PIE
1 HOUR PARKING
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Supervisors Get Title 21 on June 11; Few Controversies Remain

The Board of Supervisors will take up Title 21 for final approval on June 11, and County Zoning Administrator Dale Ellis said he believes only four or five issues must be resolved in the new county zoning ordinance that has been in the works since 1988.

"I don't know what else may come out when the supervisors consider it, but Tim and I talked about it yesterday, and we could identify only a few things that still are controversial," Ellis told the *Sun*.

His reference was to Tim Handley, a South County rancher who served as chairman of a citizens' advisory committee which reviewed proposed Title 21 and made recommendations to the Planning Commission.

The commission approved the ordinance on April 11, sending it to the board for final approval.

Planning Director Robert Slimmon, informing the supervisorson Tuesday of the commission's action, said "believe it or not, Title 21 has passed the Planning Commission."

The supervisors originally had been scheduled to take up Title 21 on May 21, but Slimmon noted that Handley would not be available that day. Some members of the board argued that the matter should not be delayed just because of Handley's absence.

But Chairman Sam Karas was adamant. "When a member of the public who has volunteered their time (asks us for a delay), we should accommodate them."

The board then agreed to take up Title 21 on June 11, setting aside all afternoon to consider it. In discussing the ordinance with the supervisors, Slimmon agreed with Ellis' assessment that only four or five differences need to be resolved.

Ellis said the issues that he and Handley agreed have not been decided include:

- Proposed advisory committee recommendations that the ordinance refer to buildings instead of structures and construction instead of development. In some quarters, those word changes were seen as easing zoning restrictions.
- Opposition from the advisory committee to continuing to allow that residents filing reports of zoning violations remain anonymous until the case reaches the courts, if it does.
- A proposal by the advisory committee to allow a nonconforming residence to be enlarged by 10 percent or 120 square feet. The Planning Department staff opposes it, arguing that the reason for having a category such as nonconforming use is to discourage its continuation. The Planning Commission split 4 to 4 on this question.

The proposed ordinance, designed to reflect land use policies set out in the County's master plan and eight area plans, would replace Title 20, which was adopted in 1953 and amended countless times over the years.

State guidelines require the County to approve a new zoning ordinance now that work has been completed on the master plan and area plans. When finally adopted, Title 21 would apply to all unincorporated areas of the County except those in the Coastal Zone, where separate rules apply.

Under state law, Ellis said the supervisors can not take up an issue in the proposed zoning ordinance unless the Planning Commission at least discussed it.

"It was a long process, a detailed one. But I feel good about it," he added, saying he now counted the members of the CAC among his friends.

Working for the County in a staff job "makes it easy to get isolated," Ellis said, suggesting that the CAC members helped him see issues with a different or broader perspective.

Still, he said that many of the farm and ranch issues that prompted the initial storm of protest against Title 21 were also contained in Title 20, but people did not know about them. Ellis and the Planning Staff agreed to eliminate in Title 21 many of those restrictions, including how many dogs and cats ranchers can keep and what color they must paint their water storage tanks.

Facing a continued storm of protest over the proposed new ordinance last fall, supervisors appointed the 15-member citizens' advisory committee (CAC). After reviewing the proposed ordinance, CAC members worked closely with Ellis and the Planning Department staff to resolve differences.

Ellis said the advisory committee initially proposed some 700 changes of various magnitude, but the number was reduced to approximately 22 when the revised ordinance was presented to the Planning Commission last week during a day-long session.

As for the interaction with the citizens' advisory committee, Ellis said, "It was a real education, for us as well as the CAC. It was a real good process. I enjoyed it a great deal.

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Editor	Stan Hall
Publisher	Isabelle Hall
Contributing Writer	Carolyn Rice
Art Review	Anita DeCarlo
Entertainment	Barbara Rose Shuler
General Manager	June Levora
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Photo Director	John Anderson
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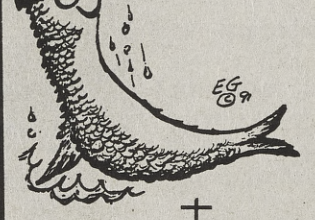
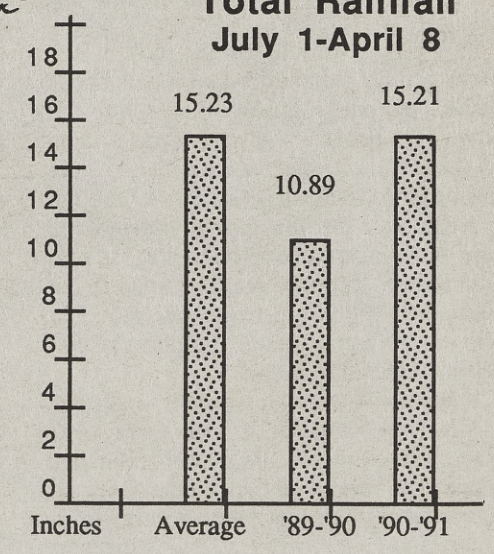
Drought Watch





*The rain year is measured from July 1 to June 30. The chart above shows rainfall for year-to-date for this year, last year and what is average, based on 30-year records for Carmel Valley Village maintained by observer Graham Matthews.

For the full rain year, 30-year average precipitation in the Village is 18.25 inches. Since 1986, the area has received significantly below average rainfall. It got 11.24 inches in '86-'87, 10.06 in '87-'88, 11.06 in '88-'89 and 13.32 in '89-'90. *Chart by June Levora*

THE BOARD OF SUPERVISORS turned down the State Parks Department's appeal Tuesday against denial of its request to put two parking lots at Monastery Beach where cars now park alongside Highway . *Sun photo by Stan Hall*

Board Rejects Beach Parking Plan

Continued from front page

said, "But it's not an appropriate place. State Parks is to be commended for purchasing that property but it would be good to leave it that way. It's a wonderful opportunity for recreation."

Hook said despite all the opposition he had yet to hear a better solution to the joint problem of getting cars off the highway shoulder and warning divers that the ocean is extremely dangerous. He said there had been 16 drownings between 1978 and 1987 and 45 car accidents between 1985 and 1990.

Strasser Kauffman agreed with him that "there is a definite urgency to get those cars off the road. We have a parking lot right now—right smack in the right of way. It's not safe. It's amazing that we haven't had far more accidents."

The supervisor envisioned a small lot for 40 to 50 cars to handle divers who use the park in combination with future parking further south at Point Lobos State Preserve to provide shuttle service for other types of visitors to Monastery Beach.

She also noted that the state proposal would allow parking for recreation vehicles and said, "We should not allow this."

The need for a parking lot was identified in the Carmel Land Use Plan but opponents said this need should not supersede environmental concerns in the sensitive beach area.

An estimated 4 million cars a year pass by the beach where the ocean lies close to the highway. San Jose Creek empties into the sea during non-drought conditions creating a large wetlands.

Molly Erickson, representing the City of Carmel-by-the-Sea, said a parking lot was completely inconsistent with the environmentally sensitive area and would be "a visual blight" reducing the beach to "a cookie cutter state norm."

The city also opposed the removal of up to 44 eucalyptus trees and 11 large willows plus other vegetation and objected to building berms to screen the 15-foot high restrooms proposed for the north parking lot under the state plan, she said.

Noel Mapstead, speaking for the Transportation Committee of the Sierra Club's Ventana Chapter, said, "There should be no new parking lots on the Big Sur coast until all alternatives to public transit have been exhausted." However, he said his main concern with Monastery Beach parking lots was damage to the wetlands.

Paul Ernest, a resident of Yankee Point, questioned the expense of the project. "If there's a $13 billion deficit at the state level, why are they spending money people in the area don't want spent?" he asked.

Bud Whisler, who owns three houses behind the Bay School with his sister, Betty Wilson, said they were "very concerned" about the state plan to put a road in front of their property and cut down the 80-foot eucalyptus trees.

"Our family owned the houses since before the turn of the century," he said. "They have historic merit. We feel the eucalyptus trees are part of the historic value of the site."

Residents of the Carmel Meadows subdivision which overlooks the area proposed for the north parking lot opposed any parking lots at the beach.

But dentist Jim Hughes, a member of the Pacific Grove Marine Rescue unit, speaking "as an individual," said he thought the "14 houses on Cuesta Way (in Carmel Meadows) are just as much a blight as a parking lot down below would be."

Hughes was the only person in a group of about 15 spectators who favored the state plan but even he said he opposed a lot at the south end.

Tommy Tomblin, a resident of Cuesta Way, said he failed to see any connection between an automobile parking lot and scuba divers drowning in the ocean.

"We're hearing about dangers in the water, and we're talking about parking lots," agreed fellow Carmel Meadows resident Doug Moors. "We don't need a parking lot."

Hook, who said he had been working on the project since 1979 in one way or another, said the state had considered such alternatives as using the old polo field on the east side of the highway, the south bluff overlooking the beach, or putting all 75 cars at the south end but they all had problems.

The Planning Department has pushed the idea of moving the Bay School to the northern meadow owned by the state and building one parking lot in its place.

Beach Bulldozer Remains Mystery

In the midst of a fuss over Monterey County's failure to get a permit to open up the Carmel River to the sea, the question arose Tuesday about who had opened San Jose Creek.

Barbara Rainer, a resident of Carmel Meadows, showed the Board of Supervisors photographs Tuesday that she had taken of San Jose Creek during recent heavy rains showing how it had meandered to the north to reach the sea.

But she said the creek only ran north for a short time "till someone dug out the sand bar."

San Jose Creek is a smaller stream just south of the Carmel River which feeds into the ocean at Monastery Beach—when there is enough water.

The minute he got a chance during the hearing on a state request to build parking lots at Monastery Beach, Supervisor Marc Del Piero asked, "Who bulldozed

The hearing room was full of county employes but none spoke up. When Del Piero repeated his question, there still was silence.

Chairman Sam Karas then ordered someone to find out before the hearing was over but, with the session running an hour late, the answer apparently got lost in the shuffle.

The County Public Works Department got into trouble with the California Coastal Commission and the Army Corps of Engineers after it used two bulldozers to cut a channel at the mouth of the Carmel River March 18 so it could flow to the sea.

Both the Coastal Commission and the Army Corps of engineers claimed the county had no permit for the work and had not made arrangements to get one in an emergency.

Shipnuck Breaks Tie in Favor Of Building Meadows Home

Supervisor Barbara Shipnuck cast the tie-breaking vote Tuesday to allow construction of a controversial house in Carmel Meadows, saying she would vote differently if it were a new subdivision rather than one almost built-out.

Her dramatic vote overturned Planning Commission denial of a combined development permit for Claude Keyzers by breaking a 2-2 tie that resulted on March 19 when the four other supervisors voted on the issue in her absence.

Neighbors in the expensive subdivision west of Highway 1 a mile south of Carmel opposed Keyzers' construction plans on the grounds that his house was too big, too tall, would stand out in a critical viewshed and would be built partially on a slope steeper than 30 percent.

Keyzers has been trying for five years to build on a small lot on Calle La Cruz overlooking Carmel Bay. A commercial developer from the Bay Area, he twice had scaled back the size of the house to try to win approval.

In announcing her decision, Shipnuck noted that Keyzers had not only redesigned the house but had also moved it back on the lot to try to met objections.

"If this were the first house, I would feel differently," Shipnuck told her colleagues and a handful of spectators in the audience. "But this is an already developed neighborhood."

She said she had listened to the tape recording of the board's deliberations on the matter on March 19, had read a portion of the transcript and had received correspondence from both sides in the matter.

"I feel saturated," she said, "but I want you to know I've done my homework."

Her study convinced her, she said, that Keyzers' house would be in conformance with older dwellings in the neighborhood, "and he's entitled at long last to build his house."

On a pair of procedural votes after that, the board divided 3-2, with Supervisors Karin Strasser Kauffman and Tom Perkins voting no, as they had on March 19.

"I'm terribly disappointed," said Barbara Rainer, a resident of the neighborhood.She is a member of the Highlands-Bixby Advisory Committee which recommended against Keyzers' plans.

Shipnuck missed the March 19 vote because she was attending a county officials convention in Washington. With her vote on Tuesday, she joined Supervisors Sam Karas and Marc Del Piero in overturning the Planning Commission.

She said she understood that construction of Keyzers' proposed house would block part of some of his neighbors' views, but noted that as subdivisions get close to build-out, it is often impossible to permit additional construction without having someone's view compromised,

At the March 19 hearing, both Keyzers and his lawyer, Tony Lombardo, stressed that they were not asking for anything that had not already been granted many other homes in the neighborhood.

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CRA to Discuss Zoning Changes

Saying landlords and developers "are mounting an attack on commercial zoning," the Carmel Residents Association said it was moving its general meeting to Thursday to discuss the issue before a special Planning Commission session on the topic April 17.

In calling on members to attend the meeting in Room 6 at Sunset Center from 4 p.m. to 6 p.m., association officers said City Planning Director Diane White would appear.

The CRA newsletter said that at the last session of the Planning Commission, members strongly indicated they favor the relaxation of zoning restrictions.

"Because of the seriousness of the threat which your board perceives, it seemed vital that the membership be briefed on the background that created the commercial districts and the current plan to revise or amend them," the CRA said.

The group said it also hoped many of its members would attend the Planning Commission April 17.

Setting It Straight

In its April 4 story on Big Sur paramedics possibly saving a young girl stricken with severe allergies, the *Sun* misspelled the name of the paramedic coordinator at Community Hospital of the Monterey Peninsula. It is Mary Wurth, not Worth.

In the same story, the role of Peninsula Medics (PenMed) was not made clear. PenMed provides paramedics to staff emergency ambulances in the Carmel, Carmel Valley, Big Sur region under contract to the fireman-controlled Carmel Regional Ambulance, which operates the service. In some parts of the County, PenMed itself operates the emergency ambulance service.

The *Sun* reported April 4 that Harriet Daniels was speaking for the Carmel Residents Association (CRA) when she supported the design of a condominium planned by Cedric Choi. The CRA said it has taken no position on the design and Daniels did not speak for the group at the City Council hearing on the project.

In its Let's Eat Out review of Ciao Mein on March 28, the *Sun* misspelled the name of the owner. It is Kenny Fukumoto, not Fukamoto.

Church Will Hold Rummage Sale

The Women's Association of the Community Church of the Monterey Peninsula will hold its annual "Patio Rummage Sale" April 12 and 13 at the church on Carmel Valley Road, one mile east of Highway 1.

Clothing, shoes, household goods, books, accessories, jewelry, appliances and furnishings are among the items which will be for sale from 10 to 4 p.m. Saturday and from 10 to 3 p.m. Sunday. Call 624-8595.

Gas Station's Phone Booth Appeal Put Off Until May 21

County supervisors on Tuesday continued a hearing on an appeal by a Carmel Highlands gas station which wants to put in two red, English telephone booths alongside Highway 1.

The appeal before the board from station owner Dan Keig was only from the Planning Commission's May 23, 1990, rejection of the design of the phone booths.

But Supervisor Karin Strasser-Kauffman, in whose fifth district the station is located, protested that the board could not consider design issues without knowing where the booths would be located.

Her contention was upheld by Deputy County Counsel Ifren Iglesia, who agreed "it is very difficult to divorce the two matters."

When a representative for Keig protested he was only ready to discuss design issues, the board continued the hearing until 10 a.m. on May 21.

Keig's representative, Michael Groves, president of EMC Planning Group Inc., had argued that the County zoning ordinance only gave the Planning Commission power to recommend where utilities, including telephone booths, could be located.

"The Planning Commission can make a recommendation," Groves argued, "but after 30 days the applicant can then go ahead and do what he wants..."

Strasser Kauffman moved that the appeal be continued, and her colleagues unanimously agreed. The Planning Department staff had recommended denial of the appeal, saying the English phone booths "do not blend in with the environment as stipulated by (a) Carmel Area Land Use Plan visual resources policy....The project creates visual and traffic safety impacts as testified by public testimony received April 25, 1990."

The Highlands-Bixby Advisory Committee had recommended approval of the phone booths' design, but opposed their location alongside Highway 1, partially in the Caltrans right-of-way in front of the station. The Planning Commission turned down both the booths' design and their proposed location.

Highway 1 Paving Will Cause Delays

Caltrans warned that motorists traveling south of Carmel on Highway 1 can expect intermittent delays during repaving April 9 through April 17.

A seven-day repaving project will replace deteriorating pavement with a one-inch asphalt concert blanket between Fern Canyon Road and Castro Canyon Bridge in the Carmel Highlands area.

One-way traffic guided by a pilot car will occur between 7:30 a.m. and 6 p.m. Monday through Friday with a reduced speed limit and flagmen present. No detours are available.

Big Sur Bus Service Resumes April 20

Monterey-Salinas Transit (MST) announced its popular, seasonal Big Sur service will resume April 20.

Called "Line 22," the service will operate four times daily from the Monterey Transit Plaza to Big Sur and back. A fifth trip will be added June 29, leaving Monterey at 4 p.m. to Big Sur and returning from Big Sur at 5:50 p.m. The service will continue through the end of September, weather permitting.

MST General Manager Frank J. Lichtanski said it will provide bike racks this summer on a trial basis as a result of numerous requests. Line 22 connects the hiking/biking trail along Cannery Row with popular destinations such as the Aquarium, Fisherman's wharf, downtown Monterey, Carmel and Big Sur.

SHERIFF'S LOG

MID VALLEY. A woman reported the loss of a necklace which she had left at Carmel Valley Tennis Club. 4/1.

RIO ROAD. A Safeway employee reported that two men in an old, blue Ford flatbed truck stole some wooden pallets from behind the store. 4/1.

VILLAGE. A resident reported a BB was shot through a window of a residence on Via Contenta. 4/1.

Mountain Bike Complaint

SOUTH COAST. An owner of Palo Corona Ranch complained that three men were riding mountain bikes on his property. 4/1.

HIGHWAY 1. The driver of a car stopped at Highway 1 and Ocean was cited for driving with a suspended license and a passenger was found in possession of 31 grams of marijuana. 4/1.

VILLAGE. A man reported he had lost a ring, watch and a camera from a residence on Garzas Road; he said they might have been taken in mid-March. 4/2.

VILLAGE. A woman reported finding what appeared to be blood dripped along her driveway on Marquard. 4/2.

SOUTH COAST. A Pacific Grove woman reported the window of her car was smashed while it was parked near Garrapata Beach and her purse and wallet were taken. 4/2.

MID VALLEY. A young Carmel Valley man, wanted on $6,000 of outstanding warrants, fled on foot when stopped by deputies. 4/2.

SOUTH COAST. The manager of the River Inn said guests damaged a room, but agreed to pay for it. 4/3.

CARMEL. A construction manager reported that tools were stolen from a building site on Taylor. 4/3

CARMEL. A resident complained that jewelry was stolen from a home on Cuesta Way some time since last December. 4/3.

SOUTH COAST. A Southern California man reported his motorhome was burglarized while parked alongside Highway 1 near Point Lobos. 4/3.

VILLAGE. A woman on El Caminito reported someone tried to enter her home between 3/30 and 4/3. 4/3.

Doesn't Travel Well

MID VALLEY. A woman, who lost her wallet after leaving it on top of her car and driving off, reported she later found it, but $20 and two credit cards were missing. 4/4.

DEL MESA. Community Hospital reported a Lifeline alarm went off from a Del Mesa residence, but deputies found no one at home and theorized the alarm may have been set off by an electrical interruption. 4/4.

SOUTH COAST. A Forest Service ranger reported three cars and two trucks had been broken into while parked near Pine Ridge Trail while their owners were camping in the back country. A large rock was found inside each vehicle, but no estimate of loss was available. 4/5.

Man Dumped from Raft

CARMEL. Responding to an anonymous call, deputies found a 65-year-old Carmel Valley man chilled and having difficulty breathing after having been dumped out of a raft at the mouth of the river. He was taken to Community Hospital. 4/7.

MID VALLEY. A Carmel Valley man was arrested for public intoxication at Carmel Valley Road and Miramonte. 4/7.

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above. The addition, designed by architect Charles W. Moore, will blend with the old adobe house and be unobtrusive. Two floors will be underground.

Sun photo by Carolyn Rice

After the high court declined to consider Murphy's appeal, escrow on the property closed April 5.

Carmel Census Undercount Could Cost City $530,000

Assistant Carmel Planner Rick Tooker said the Census Bureau's undercount of the city's population by up to 17 percent could cost it $530,000 over the next decade.,

Tooker made the estimate in a memo to City Administrator Doug Schmitz after attending a Census Task Force conducted in Los Angeles by the U. S. Conference of Mayors.

"Within the City of Carmel-by-the-Sea, the Census Bureau has undercounted the population by as much as 17 percent or 866 persons," Tooker wrote. "The City stands to lose an estimated $530,000 over the next decade (as a result)."

The Census Bureau established the city's current population at 4,239 persons. But Tooker said the California Department of Finance estimated the city had a population of 5,015 in 1990, which is consistent with projections made by the Association of Monterey Bay Area Governments (AMBAG) in 1985.

"Carmel-by-the-Sea represents the only city within the region to lose population since the last Census was taken," Tooker said.

He said the loss of revenue to the city from the undercount "is especially important in light of increasing federal disinvestment in social programs and restrictions placed on revenue building as a result of Proposition 13."

A number of cities have banded together to bring suit against the Commerce Department seeking corrections in its latest population count. Tooker told Schmitz there were few advantages to Carmel joining the lawsuit except to make the point that the undercount in the population survey which the government does every 10 years affects not only minorities and the poor living largely in large cities, but also small towns such as Carmel.

Bolshoi Opera Stars Will Sing for Peace

The New Forum will present "Arias for Peace," an operatic concert featuring 11 Soviet and American singers at the Sunset Cultural Center May 1.

Irina Arkipolva, lead female vocalist and artistic director of the Bolshoi Opera and star tenor Vladislav Pyavko, will lead the Soviet group. American signers include baritone John Hancock, tenor Tod Kowallis, mezzo-soprano Lisa Livingston and lyric coloratura soprano Pamela Menas.

The concert will be held at 7:30 p.m. Tickets are $20 and $30 for preferred seating which includes an artist's reception at the Carmel Woman's Club. The concert will help benefit the New Forum's student/teacher exchange program with the Soviet Union.

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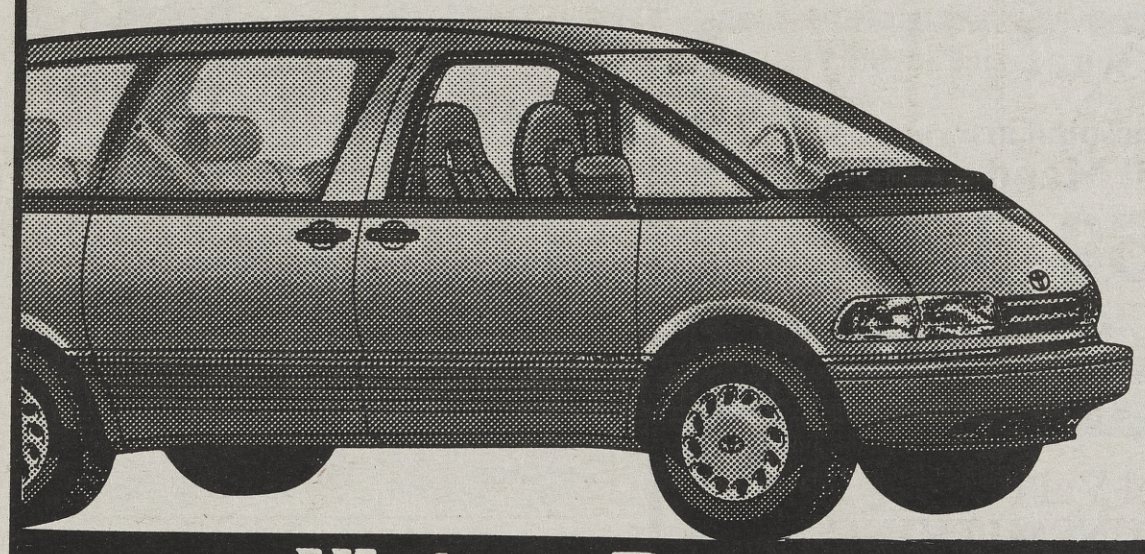

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Cal-Am Seeks Carmel Pipeline Approval to Replace 84-Year-Old Line

Continued from front page

Phase II would extend the line up Ocean Avenue to Junipero, then diagonally along Mountain View to Mission Trail Park and through the park to the city boundary. It would take 25 to 35 days, be done in 1992 and cost an estimated $1.492 million.

The old, 22-inch lines runs diagionally across the city, including across Devendorf Park and under a number of privately owned properties.

The Planning Commission was scheduled to take up Cal-Am's request Wednesday afternoon, after the *Sun's* deadline. Its responsibility in the matter was to assess the environmental impacts of the project. A use permit for the project would have to be approved by the City Council.

Either the commission or the council could decide that the environmental consequences of the project were severe enough and could not be mitigated so that an environmental impact report (EIR) would have to be prepared before action could be taken on the Cal-Am request.

In a letter to Lonhart, City Planning Director Diane White noted that no overall environmental review had been taken.

"The city would suggest that this project as a whole consists of the entire line from Pebble Beach to Carmel Valley. By issuing the first permit, the County is the lead agency and should have required environmental review at the time the first permit was issued."

In all, Cal-Am said it would install 31,830 feet of steel 30-inch main, at a cost of $5.75 million. About 6,600 feet of new pipeline—about a mile and a quarter—would be installed within the city limits under Cal-Am's plan.

The water company said it had replaced 2,000 feet of the old line starting at Forest Lake in 1986. In 1987, it extended the new line 1,600 feet on Crespi Lane in Pebble Beach. In 1990 and 1991, Cal-Am said it would install 7,500 feet of new main to bring the line to Carmel's westerly boundary.

In Phase III, the water company said it would build 19,000 feet of new line from Carmel's easterly boundary to Canada Junction in Carmel Valley to link up with mains which transfer water from Carmel Valley wells and Carmel River dams.

Responding to questions posed by White, Lonhart said increasing the size of the main is not designed to increase the capacity of the line which delivers water to Monterey but to reduce friction, thereby reducing pumping requirements by 70 percent, or some 400 horsepower.

"This project does not provide for extra development," Lonhart wrote White.

In a separate letter to White, Lonhart said "This energy reduction will pay for some of the pipe replacement costs."

City Forester Gary Kelly said in a memo to White that the Forest and Beach Commission examined three alternative routes for the new pipeline at its March 26 meeting. He said members voted unanimously for the route down Ocean Avenue since it would have the least impact on trees.

Kelly also said that Cal-Am should be responsible for the replacement of any trees lost due to the construction, suggesting it should create an escrow account to pay for any trees that subsequently die because of the digging.

Responding to questions posed by White, Lonhart said one 20-foot pine tree would have to be removed in Mission Trail Park as a result of the new pipeline.

Abalone Club Holds Mixer May 10

The Carmel Abalone Club, founded in 1986 for persons 21 and over, will hold its spring membership mixer May 10. The group will meet at Ciao Mein Restaurant from 5:30 to 7:30 p.m. Owner Kenny Fukumoto will host the event.

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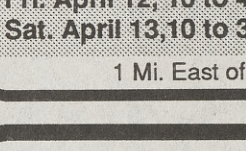

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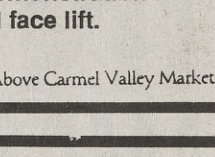

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Storm Closes River Temporarily; Storage Estimates Upped

Continued from front page

would ease it somewhat from the 20 percent mandatory rationing that has been in effect two and a half years, but probably won't remove it altogether.

One of the criteria that the directors set for even considering an end to rationing was that the river must flow to the sea for 14 days in a row—which it has done. Another was that the river aquifers must all be full. Unless more rains fall, it appears the remaining aquifer will not be full by the time the directors meet again.

While Fuerst had good news about the amount of water in storage, he said the rate of recharge of the lower aquifer—the only storage in the Carmel River system this is not full after March's record rainfall—has slowed significantly. Last month's heavy rains eased but did not break a five-year drought gripping much of the state.

Last week, the district staff was estimating that recharge of the lower aquifer was occurring at the rate of about 200 acre-feet a day, but Fuerst said it has slowed considerably—as had been expected with the aquifer filling up and the flow of the river dropping off.

"We expect that we'll get some more recharge by May 1," Fuerst said, adding, however, that it was very difficult to estimate exactly how much recharge might be taking place daily now.

Based on measurements of flow near Rosie's Bridge in Carmel Valley Village compared to the flow near the mouth of the river, Fuerst said only about 30 acre-feet a day appeared to being put into the aquifer.

But he added that he felt that additional flow may be entering the river from side streams and even through underground streams along the stretch from the Village to the sea. If that is the case, the aquifer would be filling faster than 30 acre-foot a day.

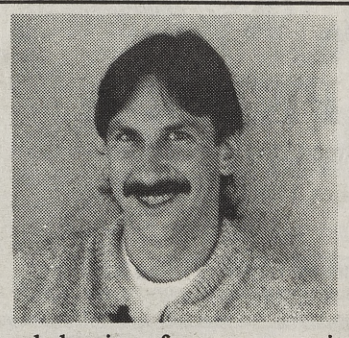
The new estimates of storage were based on actual measurements of water levels in a number of wells both along and across the Carmel River. Fuerst and Oliver have said that the outer edges of the aquifer are filling more slowly than the part of it closer to the flowing river.

Howard Skidmore, who lives near the lagoon, said no flood danger existed to the houses around it when the river temporarily stopped the river from flowing to the sea on Friday morning.

"The way I eyeballed it, I'd say the water was 4 to 5 feet below the level it reached in November of 1982," the last time flooding became a concern in the neighborhood, Skidmore told the *Sun*. "It was not critical at all."

WHEN HUGE WAVES piled sand up at Carmel River Beach April 5, the river's flow to the sea was halted temporarily. Children are shown in photograph above trying to open up the channel made when the County bulldozed the beach open March 18. Their efforts plus the effect of pounding waves as the tide came in let the river water flow freely into the sea a few hours after the channel was closed.

Sun photos by Isabelle Hall



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Age Fails to Slow Valley's Noted Photographer Morley Baer

By Carolyn Rice

At a youthful 75, photographer Morley Baer still responds to some "compulsive, driving force." He gathers up his 25-pound Ansco camera and a 45-pound metal accessory box and heads out in search of the striking central coast scenes which have earned him the reputation as one of California's master photographers.

"I don't think there is anything else that makes me as excited as roaming around the coast," said Baer who has an interesting face accented by gray hair, beard and moustache.

Baer who is up and working in his home darkroom by 6:00 a.m., said he has not slowed down. "I'm probably doing more now than I have for many years." Asked why, he responded: "I can't go back to selling shoes," immediately adding he was joking because he never sold shoes. He has spent almost 50 years capturing images—mainly architectural and natural scenes.

A LIFELONG ATTACHMENT is what photographer Morley Baer formed with the 25-pound Ansco camera which uses 8 x 10 film. One of his assistants found him an almost new one to replace an original he said was held together "with tape and rubber bands." *Sun photo by Carolyn Rice*

After growing up in Toledo, Ohio, as a child of the depression, Baer studied for a master's degree in English. "I wanted the security of a teaching job," he remembered. "But, I never got one."

Instead, he accepted a job in the advertising department of Marshall Field's department store in Chicago. After a short time he found this lucrative job boring and quit to become a "gofer" in a photography studio. He had a friend who was photographing "four or five girls in cotton dresses for Sears. I was enthralled by what I thought was glamour," he said.

Baer said he soon started doing the outdoor assignments because the studio photographer didn't like to go outside where he couldn't control the lighting. "I guess I'm still doing it," he added.

An apprenticeship is a good way to learn photography, according to Baer. He labels many photography schools as "ripoffs," although he said there are some good ones for people who want to learn commercial photography.

A great many people who are not in photography think the kind of camera you use is the most important thing. But Baer said,"it is of the least importance."

"The camera lenses are important," Baer said. But even beyond that, a good picture is made "here and here" said Baer pointing to his eye and heart. "I don't mind being sentimental at this point. That's where you make good photographs—in your thinking and feeling." He said he has some kind of intuition that helps him visualize what a scene will look like in a print.

Questioned about how to create a picture that will evoke a strong response from those who view it, Baer replied, "I can't tell you how it gets in the camera. People get furious with me because I can't tell them how to put emotion in a photo. I do know there's a better chance if you feel very strongly about it."

Baer said the last time he bought a lens was in the `late 1950s.

In 1947, he bought the Ansco camera which uses 8x10 inch film. It has been his favored camera throughout his career. A few years ago, a former assistant attended an estate sale on the east coast and bought Baer the exact same camera except that it was in excellent condition. "He said he was sick and tired of seeing me use the old one which was held together by tape and rubber bands," Baer said.

Baer is fond of low light conditions—early morning and early evening. He looked outside his mid-Carmel Valley home at the bright, sunny day and commented it was a terrible day for photography. He and his wife, Frances, formerly lived in a stone home at Garrapata Beach where he liked the inclement weather and coastal fogs, but he said his wife prefers the mid-Valley climate.

When in search of a picture, Baer said, "the trick is to get a photo that

Continued on next page

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WORK SUCH AS Bradley Ranch, Arroyo Seco, 1986, by Morley Baer can be seen at Photography West Gallery just off of Ocean on Dolores in Carmel.
Photo courtesy Morley Baer

Baer Still Active

Continued from previous page

doesn't say the same old thing about the place we live."

He said that sometimes people say his pictures depict certain symbolism. For instance, he said that someone told him that a picture he took of a large wispy-edged cloud as it rose over Portuguese Ridge (ridgeline near Garrapata Beach) represents "'the voice of God.' I don't know what they are talking about half the time."

He said he no longer searches for great meaning in his photos. "The land itself is exciting enough." Baer used the cloud photo on the cover jacket of his book, *Light Years*, which is an overview of his photography from 1947 to 1986.

Earlier in his career, he used to get upset because people "like these photos for the wrong reasons." Now, he said it just gives him pleasure when people react, and he realizes that everyone has his own set of values and experiences, and that it's okay to like something for different reasons.

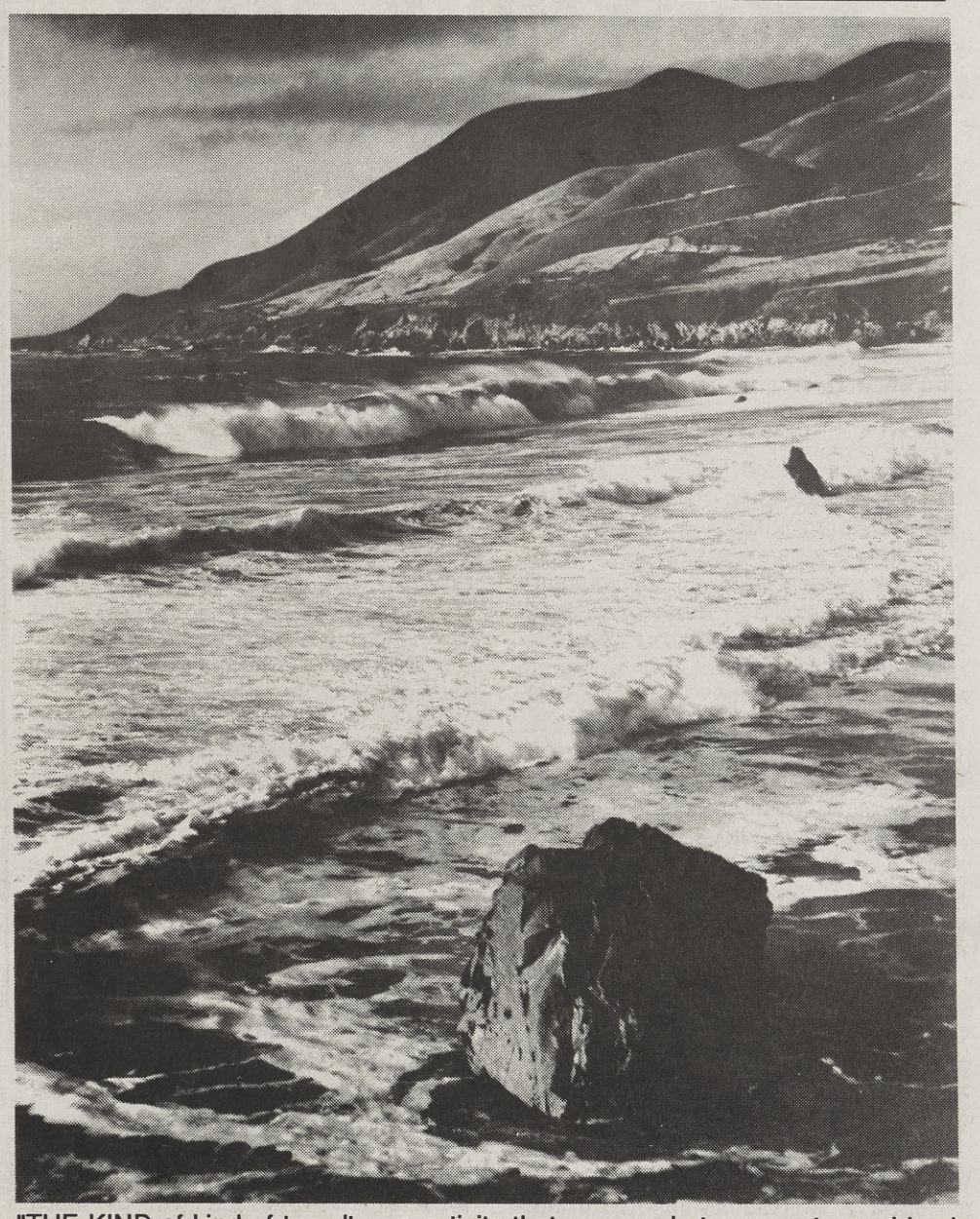
Baer has received acclaim for his technical mastery of print-making, but he downplays that end of his talent. "All the technical mastery in the world doesn't produce content," he said. He views his darkroom work as just part of the process. "I have the technical means under my belt. I can't say I enjoy it as much as wandering around the coast." But he added, "I get anxious to see what's on film."

Baer said that after all his years of experience, he usually takes just one shot of a scene. "It's silly to make more than one exposure. But I don't mind telling you that I took three the other day," he said. "A doggone oak tree was waving around" in the foreground. The wind did cause movement in one or two of the negatives, and he said after developing them, he destroyed two of them.

Baer sometimes teaches local classes and for three years has taken a University of California Santa Cruz photography class to the Santa Fe area. He limits the class to 20 and the next one will be Sept. 23 to 27. He combines the trip with a visit to his son's family, which includes a grandson, Gabriel, and a granddaughter, Stella Marie. His son Joshua, is a dealer in antique Indian blankets in Santa Fe.

For 20 years, Baer worked as a commercial architectural photographer. "I really love photographing architecture and would still do it today if it didn't require the amount of physical exertion it requires," he said, recalling that it takes many lights to photograph indoor architecture. "I've annoyed many people by saying you have to have the same feeling for commercial photography as you do for your personal photography," Baer said.

And people annoy him when they tell him "'You're a great artist.' I cringe every time I hear the words art photography. I insist to students I know nothing about art." Baer said his wife who paints with watercolors is what an artist is in his mind.



"THE KIND of kind of tumultuous activity that goes on between water and land was what attracted me," Morley Baer said, remembering his move to California after World War II. The photo above is titled Winter Surf, Garrapata Beach, Sur Coast, 1966.
Photo courtesy Morley Baer

His advice for a young person who wants to become a photographer: "forget schooling and get involved with people, organizations and things. Experience people, deal with people. Learn what makes people and things tick."

When asked if it gives him pleasure that he has created something that will last beyond his lifetime, Baer acted mildly surprised by the idea. "Well, sure," he responded, saying his negatives should last indefinitely and the prints a couple of hundred years. But he said he really hasn't thought much about that. "It's a great pleasure just to see people react to my photos."

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TROWEL & HOE

By Mark Eaton

A most gratifying area of horticulture is that of growing herbs. They are easy to cultivate with an ability to adapt to many growing conditions. They can be grown in garden beds, pots, on balconies or even indoors.

Herbs are fascinating. They bind us to the earth and to our past. They have played important roles in folklore, mythology, history and medicine of many cultures. Long before there were physicians, men and women healed with herbs. Many herbal remedies have been incorporated into modern scientific medicine.

Although dried herbs may be found in every grocery store, no contemporary gourmet cook would think of cooking without as many fresh herbs as possible, especially in these days of haute California cooking. Once people begin growing herbs for cooking, they discover other uses for them: adding color, variety and scent to the garden; spicing up floral arrangements, repelling pests and freshening up the house; and many others. For instance, a novel way to use mint is to scent a room by hanging it fresh in bunches in front of an open window or door, as they do in India.

Herbs need bright light. This is not the same as hot afternoon sun. In the hotter inland areas of Carmel Valley, herbs in pots can be stressed by the summer afternoon heat, but will be more comfortable in the ground with a free root run.

For example, while basil likes full sun when it is growing in a garden bed, it will not thrive in a container exposed to hot summer sun. As a basic rule, if you are unsure about the ideal growing conditions for any herb, avoid extremes and give partial sun, or morning sun only. However, herbs with colorful or variegated foliage, like the colorful varieties of creeping thyme, should be grown in full sun for optimum color and intensity, as colors will fade in shade.

Gardeners on the coast should place herbs in as much southern and western exposure as possible, since the summer sun is not as intense.

I have long contended that overwatering is responsible for 90 percent of all plants killed at the hands of humans. Never water when the soil surface is wet to the touch. Wait until the surface feels dry, then soak thoroughly until the soil is saturated. For container grown herbs, pour in water until it drains out of the bottom of the pot.

We rightfully assume that rosemary and varieties of lavender are drought resistant, but one mustn't generalize with all herbs. Many require pretty regular water to do well.

Soil should be loose for good drainage and aeration and must be able to hold nutrients. It is imperative in Carmel Valley soil to add organic material when planting herbs. Straight potting soil is best for containers.

Most herbs will survive in poor soil, but will not thrive and provide enough healthy growth to supply your culinary needs. Liquid fertilizer once a month, or granulated fertilizer once every two months, should be sufficient. Don't overfeed. Herbs "pushed" with too much fertilizer may respond with quick growth and large, luscious leaves, but will have a lower content of the essential oils which give them their flavor.

Although herbs have a reputation for their ability to repel insects, there are some exceptions. Many varieties are quite susceptible to aphids, but this is at its worst in spring. What I do is just clip off the new growth infested with aphids. This gets rid of the insects and makes for a bushier plant. A few varieties may be hit by whiteflies in summer. A combination of sticky yellow traps placed in the immediate vicinity and spraying with insecticidal soap regularly will keep their population down to a tolerable level. Rinsing the sprigs to be used in cooking with a good jet of water should wash off the critters.

Many herbs are not bothered by insects at all and actually help keep them out of the garden. Some of the best for this purpose are bay laurel, garlic, lavender, mint, pennyroyal, rue, tansy and artemisia.

Buying a number of herbs at the nursery in 3 to 5 inch pots or growing some from seed is a pretty inexpensive proposition.

It is a most enjoyable type of gardening and steeped in history and literature.

What's Blooming

RHODODENDRON are evergreen or deciduous shrubs with large, showy flowers. There are about 800 species and more than 10,000 named varieties of which azaleas are one. They require acid soil and a constant moisture supply in rapidly draining soil. Some variety will grow in every part of the west, except deserts and extreme cold zones. Also a good container plant.

Sun photo by Isabelle Hall.

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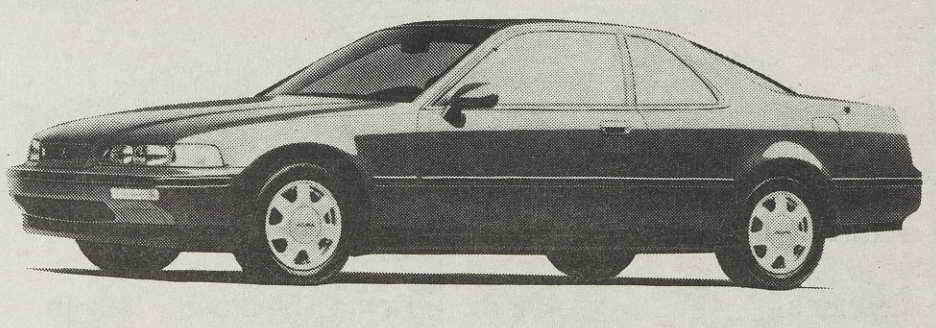

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Carmel Identifies Thirteen Historic Properties

Photostory by Isabelle Hall

The Carmel City Council accepted a list of 11 significant buildings plus one and added the Hugh Comstock Hansel and Gretel cottages at its April meeting, the first step in preparation of an ordinance to preserve the properties.

The buildings chosen by the Architectural Preservation Committee cover a wide range of the city's history and some of the eccentric personalities who lived and built homes over the years of its growth as an artists' colony.

They range from the impressive Flanders Mansion, which was put on the National Register of Historic Placs in April, 1989 and is owned by the city, to the only Frank Lloyd Wright house believed built on the peninsula.

The city council added the fairy tale cottages which Comstock built for his wife's dolls.

The original list of eleven properties selected by the committee grew to 12 in confusion over what is believed to be the first house in Carmel and one almost next door to it. As a result, committee member Enid Sales, who is in charge of the historical survey ordered by the City and Carmel Heritage, said both would be on the list.

"The whole thing has brought up an interesting ambiguity as to which was the first house of the two," Sales said.

The large stucco home currently owned by Dr. and Mrs. Orville J. Golub is described in the report to the city as being built by John Monroe Murphy in 1846 and as being part of the orginal Murphy Homestead which included the sand dunes to Pebble Beach gate and beyond.

Murphy, who died in 1884, operated a dairy on his land from 1867 to 1871. His wife, Ann, sold the property in 1901 to a sandmining operation which took 500 tons of sand a year. In 1904, the land was bought by Frank Powers, co-developer of Carmel-by-the-Sea. The Golubs use it as a guest house.

On the property adjacent to the Golub's home is the totally different log cabin also said to have been used by Powers and built by Murphy. It is owned by the Finley family, Sales said, and has been leased for many years by Mary Louise Schneeberger.

"The confusion is an example of what can emerge in this kind of research," Sales said. She said she "sure can use some more researchers for this project."

Sales took the *Sun* on a photographic tour of the properties.

A professional expert in surveying historic properties, Sales was made a member of the Architectural Preservation Committee to assist its work in identifying properties for possible preservation. She said she has about 15 to 20 persons working on reseach and another 50 surveyors.

A BEAUTIFUL TREE-SHADED PORTICO adds grace to the front of the house built on the dunes near the Carmel Gate entrance to Pebble Beach. It is now owned by Dr. and Mrs. Orville Golub.

Carmel-by-the-Sea Historic Houses

1. The Frank Lloyd Wright house
2. The Grace McGowan Cooke House
3. The J.S. Cone house
4. The Charles Greene Studio
5. The Perry Newberry House
6. The Arnold Genthe House
7. The Flanders Mansion
8. The Jimmy Hopper House
9. The Allen Knight house
10. Hansel and Gretel Cottages
11. The Mary Austin House*
12. The Frank Powers House*
13. The Orville Golub House*

* *Homes not visible from the street*

City Council Wants Ordinance to

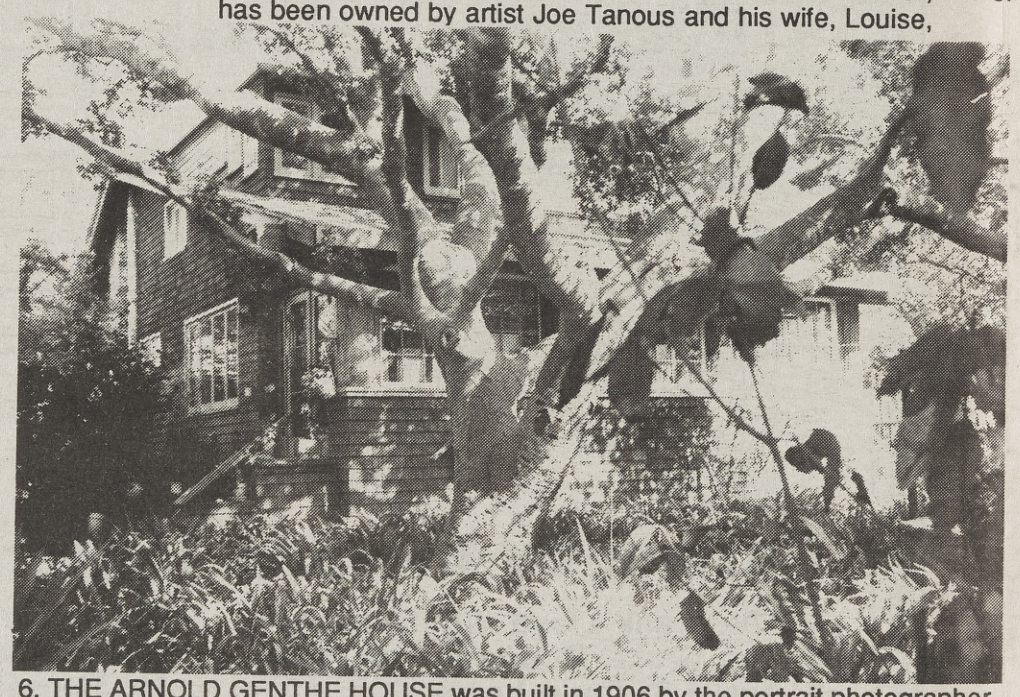
1. THE ONLY FRANK LLOYD WRIGHT house built on the Monterey Peninsula is on Scenic Drive west of Martin Way. It was built in 1949-50 by Mrs. Willis Walker who later married James van Loben Sels, and is still occupied by a member of the family.

4. THE CHARLES GREEN STUDIO on the west side of Lincoln between 13th and Santa Lucia was built of used brick in 1923 in the Mediterranean style . Greene, a prominent architect, came to Carmel in 1916 after dissolving the firm, Greene and Greene, which he owned with his brother, Henry Mather Greene. His son, Thomas Gordon Greene and his wife, Betty, now occupy the studio and have built an addition.

2. THE GRACE MACGOWAN COOKE HOUSE is on the north side of 13th between Carmelo and San Antonio. Cooke and her sister, Alice MacGowan, both successful published writers, came to Carmel in late 1907 or early 1908 from the Upton Sinclair community "Helicon House" in Englewood, N. J. where they met Sinclair Lewis who came to Carmel to be Grace MacGowan's part-time secretary. The house and the beach below it which came to be known as Cooke's Cove was a physical focal point for the bohemian intelligentsia, including Sinclair, Jack London, Arnold Genthe, Lewis, Mary Austin, George Sterling, Jimmy Hopper, Ambrose Bierce and Bert Heron. It was built about 1905.

5. THE PERRY NEWBERRY HOUSE on the west side of Dolores between 12th and 13th was built and lived in by Perry Newberry in 1925. He went on to build 13 more houses in Carmel. The one-story U-shaped house with front exterior granite and a redwood board and batten interior, has been owned by artist Joe Tanous and his wife, Louise, since 196 second b sitting roo exterior wa of the Car

3. THE J.S. CONE HOUSE WAS designed as a beach house by Mrs. J.S. Cone and built by Lee Gottfried in 1922. Redwood inside and out, it was conceived as a creative expression of the quality of the community and the comfortable lifestyle of the period. Kept in the same family, it is owned by Mrs. Dorothy Cone Moore. It is at the northwest corner of Monte Verde and 13th.



6. THE ARNOLD GENTHE HOUSE was built in 1906 by the portrait photographer. Genthe drew his own plans and built a bungalow of redwood with a wide porch looking out on the sea. The living room/studio is 30' x 60' with a high ceiling, two skylights and beams of solid redwood. Artist Gladys Klaiber owns the house today, and it is virtually unchanged apart from the porch having been glassed in. Tall trees screen it from the street. It is on the east side of Camino Real bertween 11th and 12th.

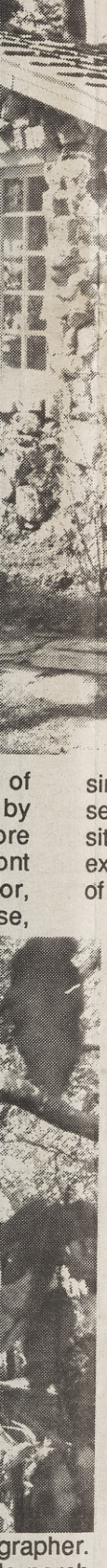
...ce to Designate Historic Buildings

7.THE FLANDERS MANSION on the west side of Hatton Road was built in 1924 of Tudor style construction with a heavy tile roof. The house and surrounding landscape ws designed by Henry Higby Gutterson, a prominent San Francisco Bay architect who worked on the design staff of the Panama Pacific Exposition. He was hired in 1924 to design a house and gardens for Paul and Grace Flanders. The house stayed in the Flanders family until 1971 when the City of Carmel bought it for $275,000. It was put on the National Register of Historic Places in April, 1989.

8. THE JIMMY HOPPER HOUSE was built on the east side of Torres between 10th and 11th in 1905 and rebuilt in 1924. George Sterling, leader of the early-day Bohemian group in Carmel, bought the land in 1905 and had the house built by M.J. Murphy. His widow sold it to James Hopper, another member of the group. The house burned in 1924 and Hopper rebuilt it. In 1938, he sold it to Mr. and Mrs. John P. Gilbert who improved the wings Hopper added. Present owners, Mr. and Mrs. Louis Ungaretti, have made further improvements. She is the Gilberts' daughter.

...of since 1963. A previous owner, Bernadette Wall, added a second bedroom to the original house. Tanous added a sitting room next to the kitchen. The stone used for the exterior was the last load to come from the quarry at the site of the Carmelite Monastery.

9. THE ALLEN KNIGHT HOUSE on the northeast of 6th and Guadalupe was moved to its present location from Monte Verde and 7th in 1929. It was believed to have been built in 1901 when it was possible to look straight to the ocean without seeing a single house and may have been the city's sixth house. In 1935, Knight remodeled the house, adding a second story. In 1939 he completed the construction of the stone building to the south of the house to hold his maritime collection.



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The *Sun* has designed this article on Carmel's proposed historic houses as a special section which can be slipped out of the paper and saved or used as a guide by those interested in a walking or riding self-tour of the properties. Please note that all of them are private property except city-owned Flanders Mansion.

THE WEEKLY SUN

9A. THE ALLEN KNIGHT STUDIO is a circular building of water-washed granite boulders with numerous ship's portholes set in the walls. Knight used parts from 57 dismantled ships for the construction. The entrance is a watertight bulkhead door. The inside resembles the hold and wheelhouse of a ship with flooring made of planks 5 inches thick. Knight served as mayor from 1950 to1952. The collection formed the nucleus of the Allen Knight Maritime Museum at the Monterey History and Art Association. It is adjacent to the Knight house.

10. THE HANSEL AND GRETEL COTTAGES were built on the east side of Torres Street between 3rd and 4th by Hugh Comstock to house his wife's doll collection. Mayotta Brown Comstock was noted as the maker of what she called "Otsy-Totsy" rag dolls. Comstock went on to build 18 buildings in the city, including what is now the Tuck Box Tea Room and Jam Shop at Ocean and 7th.

11. THE MARY AUSTIN HOUSE was built on the west side of Lincoln between 3rd and 4th. Builder Arthur Bowen set the house in 10 wooded lots. It was designed by noted Bay area architect Louis Mullgardt. There is a separate studio on the grounds which used to be on the banks of a creek. The house is now owned by Mr. and Mrs. Donald Miller. It is not visible from the street. Below is part of the secluded entrance that winds up to the house.

12. THE POWERS HOUSE on San Antonio is depicted in numerous historic photos. The log house is one of two houses on the Murphy Homestead sand dunes area leading to Pebble Beach which the committee believes to be the first house in Carmel. It is not visible from the street.

13. THE ORVILLE GOLUB HOUSE on San Antonio also is not visible from the street. A large stucco house with beautiful patios was built by John Monroe Murphy on the Murphy Homestead. The land was bought by Frank Powers in 1904. It has been improved several times, most recently by its present owners, Dr. and Mrs. Orville J. Golub. It is not visible from the street. Below is a view of the dunes in the early part of the century in a photo from the Pat Hathaway Collection.

While County Provides Some Answers

Rosie's Bridge Lawsuit Put on Hold

A lawsuit seeking to stop the replacement of Rosie's Bridge has been put on hold at least temporarily while the County provides more information about the need for and design of a proposed new bridge.

Michael Stamp, attorney for the Carmel Valley History Society and nine individuals who brought the suit, said he agreed to hold his complaint in abeyance after an hour-long meeting with County officials on March 29.

The officials included Chairman Sam Karas of the Board of Supervisors; Sandy Smith, administrative aide to Supervisor Karin Strasser Kauffman; Ralph Kuchler and Efren Iglesia of the County counsel's office; and Ron Lundquist of the Public Works Department.

Rosie's Bridge, named for the late Irwin"Rosie" Henry who once ran a general store at Rosie's Cracker Barrel near the bridge, is the only access across the Carmel River to the Robles Del Rio community of some 700 to 800 homes on the south side of the river. The bridge is on Esquiline Road in Carmel Valley Village.

"Our primary purpose is to keep the existing bridge, if it turns out that is the right thing to do," Stamp told the *Sun*.

Stamp said the County officials promised to provide information on safety and design issues. Specifically, he said they would provide answer to how to keep traffic below 25 miles an hour over a new bridge, why a new one is needed and what finish, materials, railings and height would be used on a new one.

The so-called settlement conference meeting is required under the California Environmental Quality Act (CEQA), which Stamp cited in his suit. The suit's principal contention is that the County approved a plan to build a new, $2 million bridge without adequate public input or environmental review.

Stamp said that if the dispute over the bridge can be settled without pursuing the lawsuit, "there would be a great deal of public participation" in the decision to replace Rosie's Bridge.

He also said that he anticipated further meetings with County officials over the suit, which was filed in Superior Court March 1.

Rosie's Bridge was built in 1946. It is a narrow, two-lane steel grid structure. The County wants to replace it with a 38-foot high concrete box girder span, using federal money for all but $303,000 of the cost.

One of the complaints about the present bridge is that there is not room to provide a pedestrian or bikers' lane.

New Babies

Samuel Thomas, son, born to **Debby & Tommy Harris**, Carmel Valley, March 7.

Deenisha Carmen Rose, daughter, born to **Dennis and Aleisha Bonét Cisneros**, Seaside, March 8.

Brittani Michele, daughter, born to **Brock and Sue Buche**, Carmel Valley, March 12.

William Arthur, son, born to **Joel Franklin and Ellen Fondiler**, Carmel, March 13.

Marcus Fredrick, son, born to **Belyn and Timothy Wilson**, Carmel, March 14.

Alicia Alexis, daughter, born to **Fermin and Kerry Sanchez**, Carmel, March 19.

Francine May, daughter, born to **Linda McGarvey-Levin and Tim Levin**, Carmel, March 21.

Julie Anne, daughter, born to **Karen A. Kollot and Gary Aebersold**, Carmel, March 23.

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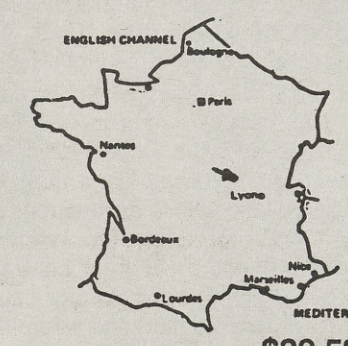

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BRUSHSTROKES

BY ANITA DECARLO

The Subject is War

The subject has often been war, it seems. There is a compulsion to explain it, war, visually or otherwise. I guess we have to explain things we're not sure we should have said or done, or we feel guilty for them or otherwise uncomfortable. You could say that war is an uncomfortable subject—even if God is on your side.

Picasso wasn't the first to immortalize war in pictures, but his "Guernica" both revolutionized the artistic depiction of war and symbolized it for all time. On April 26, 1937, the Basque town of Guernica was raided by bombers of the German Condo Legion under the orders of General Franco. News of the raid reached Picasso when he was planning a large mural commissioned by the Spanish democratic government for the Spanish pavilion at the Paris World Fair. Using the commission and inspired by the indignation throughout the world by Franco's brutal act, Picasso created "Guernica," a mural 11 feet 6 inches by 25 feet 8 inches.

This monumental painting is not so much a symbolic portrayal of an event but a pictorial legend based on it. It is a landscape of terror that the news of the event opened up in Picasso's mind. It also raised the event to the universal symbol-charged plane of legends and signs. He made of the event a universal mythology for war.

The best of the pieces in the Pacific Grove Art Center show, "The Subject is War," strive for symbolic statements rather than descriptive specifics. As a total, it is a great compendium of group feeling and effort, almost a single voice, on the subject of antipathy for war. Nobody was for it. Surprise?

Some said it with humor. John Random's "Persian Gulf Pete (Read My Lips)" is priceless—a marvelous comedic sculpture of a skeletal figure with gas pump handles for guns, one holstered, one held aloft with wild west bravado. The rib cage is a gas pump meter on fast forward, dollars and gallons racing endlessly. The head is a gas mask, the eyes are dollar signs. He makes his point.

Some were satiric and some sublime: Michael Buckley's "We Shall Defend" pairs death's head in a pilot's head gear with the dove of peace. Subliminal Mr. Y.S. Lim creates a mosaic of color from the hawk and the dove; Heidi Hybl's "Wheel of Misfortune" is a thought provoking collage whose insinuations are not so immediate. Natasha Ivanovsky's exquisite pencil drawing, "La Valse de L'Inredule" is a young soldier caught in the hair of two old hags and where the hair entwines he begins to decay.

Some are a bit sentimental, perhaps even superficial in the broader symbolic scope of the show. Renée McClue's "And Wars Go on Without Them" is a large oil collage of two pieces of canvas painted as photographs (certainly from photographs), one a wounded Vietnamese soldier, the other a Vietnamese mother and baby slightly crumpled and affixed to a large black canvas. Concept a bit trite and rendering too inadequate to make up for it. Mary Buskirk's weaving, "Weep for the World," is also sentimental (tear drops will do that).

There is cynicism of the religious sort too. "The Sword of the Spirit" is an oil painted as a shield of the Crusade era by Louise Boyer with an inscription from Ephesius. With words like that, one could blame all wars on God. A better perspective is Jean Frederickson's "Bach Transcends Scuds," said, I think, with more than wishful whimsy.

Some are more direct wishes and whimsy—Eric Hitchcock's "War Game" is simply a cutout of Saddam Hussein with warheads for darts in strategic places. Also pretty explicit with foreboding in mind is Ed Moody's "A Visit to the Ancient Ruins" in which peaceful Indians are camped in the forested remains of Washington, D.C. I would personally wish for this.

There are four constructions which we could classify as directly symbolic, I guess. John Zelinske's "World Bleeding" is just that, a globe which is bleeding.

ARTISTIC STUDENTS at All Saints' Episcopal Day School help prepare for the 4th Annual Spring Auction which will be held April 21 at Carmel Valley Golf and Country Club. The students are handpainting each catalog cover for the event. They are, from left, Adam Thorngate-Gottlund, Sarita Garcia, Brynn Hatton and Alexander Lee.

Gerria Connally's "Oh What Fools These Mortals Be" requires a little more work on the viewer's part, and you better spend more than a moment with Lucian Myron's "20th C. American Crusaders within the Pale Lechery and War," at least long enough to figure out the title. "Peace Bomb" by Hinton Harrison probably took three minutes to assemble—flowers and a dove stuck into a bomb—but you can't get more direct than that.

There are so many pieces here, so many artists, and one theme. It is strangely cohesive. What with the blinking, clacking things to step around and over, wildly different colors, styles, media and all the other differences, one would think it couldn't hang together but it does and it is a compendium of one voice against war.

I like Bruce Ariss' "Atom's Eve" to sum it up: Adam and Eve are entwined with their nemesis the serpent in what appears to be the endgame as the three support a flattened human skull and in this posture assume the image of the nuclear mushroom cloud.

I wish I could mention each and every piece. Every artist put an important piece into the whole and deserves mention or at least your attention. I'll let Picasso say the benediction for all the participants of this show: "No, painting is not made to decorate apartments. It is a weapon of attack and defense against the enemy."

High School Students Invited To Enter Art Competiton

High school students in the 16th district were invited by Rep. Leon E. Panetta to enter the 10th annual Congressional Art Competition.

Each participating district will send one work of art to Washington, D.C. for display in the U.S. Capitol. Panetta asked each school in his district to hold a competition and select one work to be entered in the contest.The top five works will be chosen from among the entries.

Two of the works will be displayed in Panetta's district offices and two in his Washington office. The competition is restricted to two-dimensional works. No photography or reproductions of a third party's work are permitted.

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Brooks Finds Council Isolating

Continued from front page

grandparents' home on Casanova in the heart of the city.

"I landed here running. I was going to go to town and buy the *Chronicle* and a croissant and just be anonymous in front of my fireplace," she laughed, pouring cups of hot coffee at the round table in her spacious living room.

"On Feb. 1, 1986, I went to my first council meeting, and I have missed only three since," she recalled with the attention to detail that seems to mark her every action despite Brook's' own view that she has never planned anything in her life. She was hooked—like countless others through the years—by the fascination of Carmel, which she described as "a microcosm of the world in just one mile."

As tiny as her husband is tall, Brooks is an accomplished soprano. She said she met her future husband during a glee club tour of Europe in 1959. They were married the next year. He taught physics at Diablo Valley College, and she taught elementary and junior high school until later years when she taught English to adult classes when they lived in Pleasant Hill.

A close couple, they swim laps together three or four mornings a week at the Pacific Grove High School pool and take miles-long bike rides. They even started watercolor classes together until she was elected to the council. The Brookses have two sons, John, 28, a musician like his parents, and Michael, 26, a student at Monterey Peninsula College who currently lives in a house next door to his parents that they recently bought.

"It's nice to have a second chance at parenthood with an adult child," his mother smiled.

"I was born and raised in Berkeley," she said. In that politically active environment, Brooks became involved as an advocate and was on the state board of the American Association of University Women (AAUW) and the League of Women Voters.

"I never intended to to do this," she said of her run for city council. "It just kind of happened. There was a need for my point of view, and I just seemed to be the one who could win. I don't plan my life."

Active in the founding of the Carmel Residents Association in 1986-87, she served as president in 1989. "It (the CRA) took a turn I wasn't comfortable with," she added, refusing to elaborate on grounds she never likes to "deal in personalities."

An exception is Eastwood. But, then, virtually every conversation about Carmel and its politics sooner or later comes around to the world-famous star who was mayor in 1986.

"He has a following," Brooks explained. "He's very wealthy, and he owns a lot of property. People are star struck."

Still, she thinks, "It would be nice if his group stuck to the issues and stopped character assassination. They publicly make personal attacks on people who disagree with them rather than discuss the issues."

Asked who she was talking about, she again said she did not like to criticize people.

Brooks was president of the 530-member CRA when she decided to enter the political fray, but said now she enjoys being "divorced" from the group which is seen as taking strong anti-growth positions deemed to be 180 degrees opposite the business community.

"I had strong support in the business community," said Brooks who believes in patronizing the local stores at least for her food, clothes and groceries. "I've been going to the Carmel Business Association (CBA) meetings. I'm a strong supporter of the CBA.

"I got in trouble with the CRA because I voted to cut down two trees on the Bennett property," said Brooks who felt she had no choice although she does not favor tree removal. "That was fine. I like the idea of being divorced. I don't know what they're doing now. I go to some meetings. I read the newsletter."

She dismissed as "a bunch of baloney" statements by CRA opponents that she has voted with Councilmembers Jim Wright and Ken White to form a CRA majority on the council on many important issues.

"I think that's ridiculous," she said. "We don't vote together."

Although Brooks was endorsed by the Carmel Board of Realtors, they no longer communicate as a result of the house size issue that so divided the community and the council last fall.

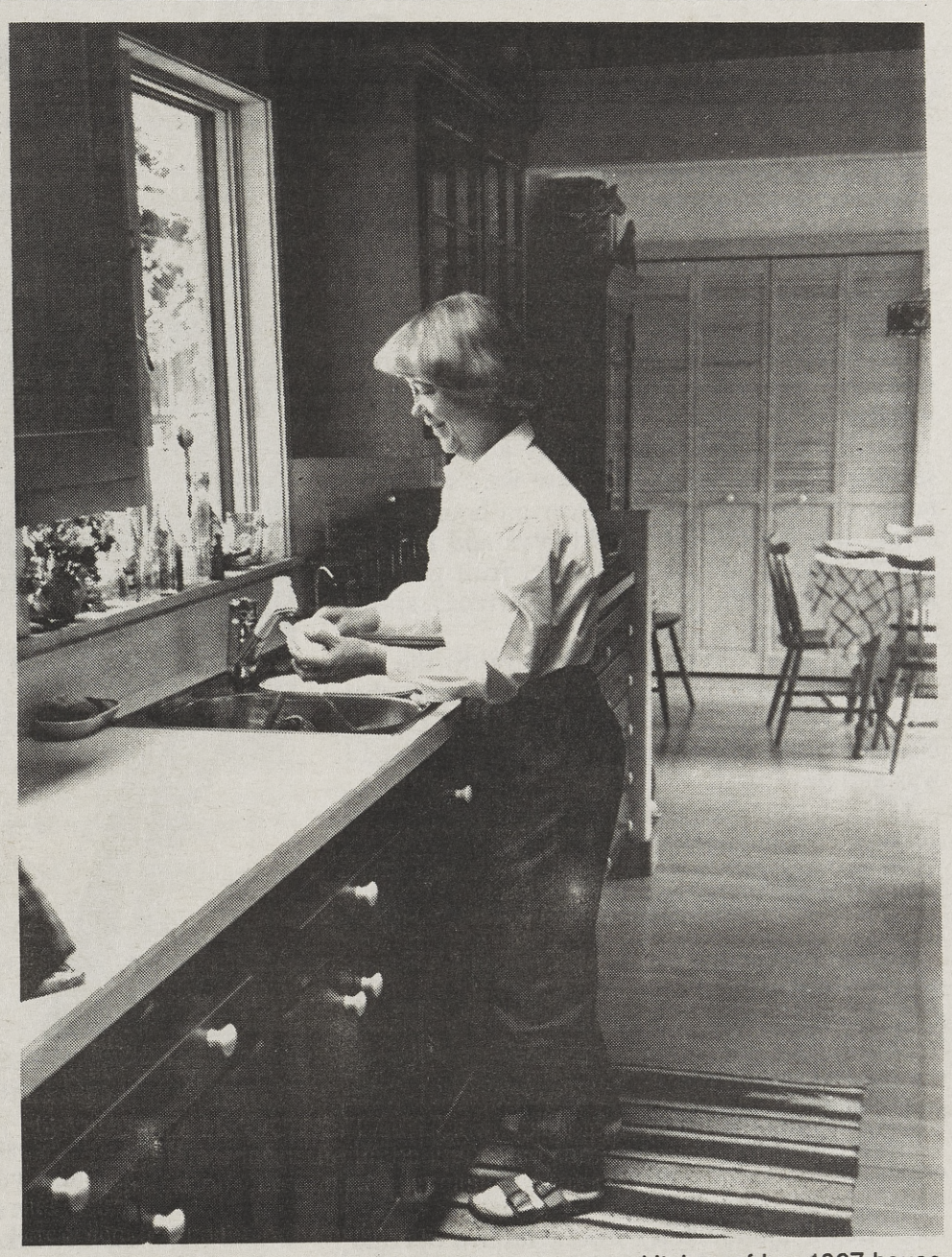
Brooks, White and Wright were the majority on the contentious Floor Area Ratio (FAR) ordinance on house sizes, an issue that brought charges against Brooks that she had changed the position she held prior to the election. She said that is not true, and that the Realtors erroneously held her responsible for a position taken by a committee on which she served.

The FAR issue in which the trio split with Mayor Jean Grace and Councilman Bob Fischer was settled in a special election March 5. The divided council had voted to limit the size of houses on 4,000-square foot lots to just 1,400 square feet or a 40 percent FAR.

The voters defeated the smaller percentage despite its support by the CRA, and the council then amended the ordinance to allow 1,600-square foot houses or a 45 percent FAR.

"The pro side didn't work as hard," Brooks said. "They (the opposition) won on the absentee vote." She said she never changed her position.

In retrospect did she think the vote should have been held? "I don't think we had any choice. It was better to address the issue than wait for the next election and have the community upset for another year."



BARBARA BROOKS makes coffee in the sunny new kitchen of her 1927 house in Carmel. *Sun photo by Isabelle Hall*

Brooks obviously loves the 1927 redwood house she lives in. It was bought by her husband's grandfather, Henry Jurs, in 1940, and is next door to the house Steve grew up in with his grandparents. A large Persian rug, owned by his grandmother, its colors softened and worn with age, covers the hardwood floor.

The Brookses remodeled to update the kitchen and the one bathroom and to add a loft for office space. Her own kitchen desk is buried under piles of paperwork.

Paid $150 a month for the 20-odd hours she puts in weekly, Brooks says she figures she earns about 30 cents an hour as a council member.

She says she looks at being a member of the city council "as a chess game. The better you know the rules the more fun it its. I just hit it straight on."

What of the future? "We have to have a viable business district, and we have to preserve a real town with resident-serving businesses. That's the dilemma."

How would she solve it? "I'd ask the business district. I'd say, 'You tell us how you would go about preserving the realness of the town....It needs to be a user-friendly city to the business people. We've lost the small town feel in the last 10 years."

Brooks is proud of the just-passed Village Preservation Ordinance which she suggested as a means of providing incentives to property owners to preserve historic sections of the business district.

Conceding the law does not provide great incentives, she said, "At least it's a start...Everyone will lose if we do a bad job of preserving the town."

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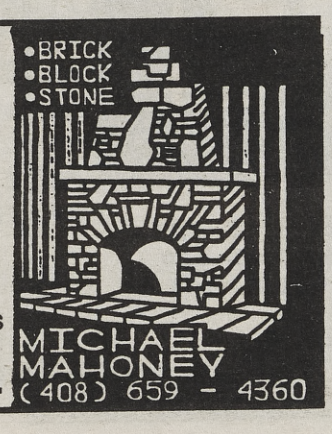

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OUT AND ABOUT

By Stan Hall

I'll never forget the first time I saw Niagara Falls. With the disdain that a lot of westerners typically have for the east, I had previously dismissed it as probably just a novelty. It's just somewhere for honeymooners to go, I had thought, or something to brag about for people who weren't lucky enough to live near the Grand Canyon, Yosemite Park or any of the other wonders of the west.

I hadn't even been particularly anxious to go see the falls, although my new wife's parents' home in Toronto was just over an hour's drive away. But we did go, my in-laws and Isabelle and I, driving down the fertile, fruit-growing Niagara Peninsula on a warm but overcast spring morning in the late 1960s.

Seeing the Carmel River flow to the sea for the first time in the nearly three years that we've lived here, I recalled my first trip to Niagara Falls three decades ago. How surprised I was and how awed.

You can hear the falls roaring long before you get near enough to take them in. You can also see from several miles away the famous rainbow created in the mists that rise from the plunging river.

We had parked the car on the Canadian side of the river and walked across the road to a viewing area. Unlike grimy, industrial Niagara Falls, N. Y., on the American side, the Canadian side of the river has been developed into beautiful parks and kept clean despite all the people.

From our vantage point close to the river's edge, but safely behind a railing, the cascading water almost seemed near enough that you could reach down and touch it before it arched out into space and plunged down 155 feet. As the stream broke downward, it appeared translucent—almost luminescent—in the same way that the tops of big ocean waves breaking against the coast do here.

I was drawn to it, mesmerized. What a marvelous, close-up view. I'd never been so acutely aware of the raw, awesome power of nature before.

I knew first-hand about the power of storms—tornados and thunderstorms and fast-moving blizzards. I'd seen most of nature's wonders in the west. But when you visit places like the Grand Canyon, you are enchanted by the results of nature's handiwork; normally, you don't really appreciate the power of the forces that sculpted it the way it is.

IT'S NOT NIAGARA FALLS, but a lot of water shoots down the spillway at Los Padres dam.

Sun photo by Isabelle Hall

When you visit Niagara Falls from the Canadian side, you're just a few feet from the tangible power of nature itself. If you're careful, you can examine its strength, feel it, sense its invincibility, look it right in the eye.

At Niagara Falls, it's the power itself that is the attraction, not so much its result. At least that was my reaction, on that first visit and no less so on subsequent trips.

Compared to the Colorado, the Niagra River is insignificant in length. It's only 34 miles long, running almost straight north to connect Lake Erie to Lake Ontario.

But it drains a Great Lakes-St. Lawrence watershed of more than 500,000 square miles, harnessing the runoff to generate nearly 4 million kilowatts of electricity.

As I stood there, almost at eye level with the torrent, I found myself thinking, "Boy, isn't it too bad that nobody is saving this water. Just think what we could grow if we had it out in Texas."

I mentally tried to calculate how much water might be pouring over the falls every minute. I recalled that the best irrigation well I ever had when I farmed in Texas pumped 1,800 gallons a minute. It filled an 8-inch discharge pipe and shot water about five feet beyond the end of it.

Together, the Canadian and Americans falls are about three-quarters of a mile wide, divided by a small island. How deep was the water roaring over that solid rock cliff? Four feet? Six Feet? Eight? How many 1,800-gallon-a-minute irrigation wells would it take to produce this much water?

I could never even make an estimate. I was simply overwhelmed by how much water there was. It roared past like a freight train—or rather like 100 of them, abreast and unending. For someone raised in the semi-arid southwest, the idea of this much water simply racing on its way to the sea boggled my mind.

I had some of the same reactions when the Carmel River flowed to the ocean for the first time since we've lived here. It was marvelous to see the river rush to the sea, a swirling, brown ribbon being devoured by each succeeding wave.

I shared a sense of celebration with residents who had seen this happen many times before. They rightly saw it as a cleansing of the river and as a chance for the beleaguered wild steelhead to survive perhaps another generation.

But watching with fascination as the river quickly carved out a larger channel through the sand, I felt the same ambivalence I had felt at Niagara Falls. The free running water was magnificent, but just think of the good it could do if it could be saved.

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LET'S EAT OUT

Cactus Jack's

Relatively new to Carmel, Cactus Jack's has become a popular local favorite although you'll see tourists there as well. Since the departure of Casa del Mer, it is about the only place in town serving Mexican food.

This is not just Mexican food, however. There is an undertone of the hot, Cajun food native to Louisiana. They use the term southwestern, and I guess that's close enough.

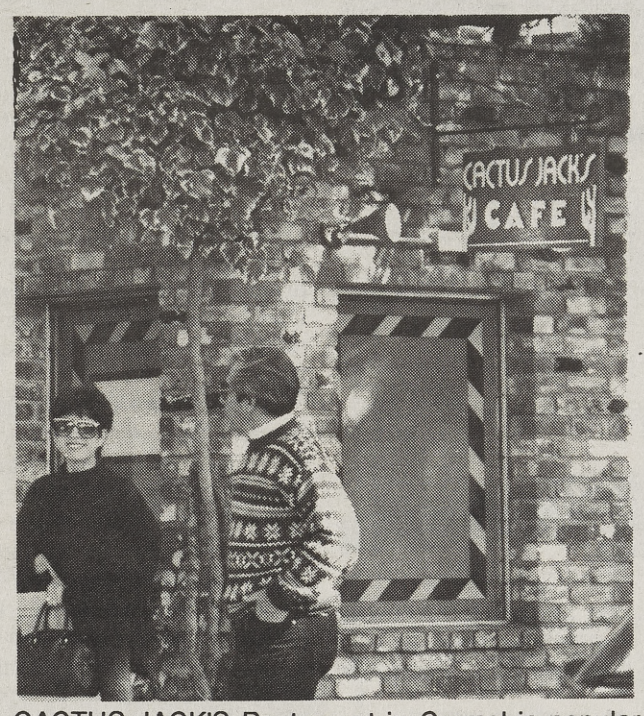
Be prepared for some culinary surprises in this cafe-style emporium, newly decorated with the latest southwestern art forms of pink horses and coyotes, big wooden tables and chairs and a terra cotta tile floor. It used to be a butcher shop years ago, and the huge iron racks for hanging meat are now painted turquoise to blend right in to the decor.

Don't pass over the appetizers. They are interesting enough to comprise a meal. The quesadillas of Monterey Jack cheese and smoked chicken grilled between two flour tortillas are served with a spicy tomatillo salsa. Cactus Jack's does an excellent job with the tomatillo—an interesting vegetable that looks like a green tomato covered with a papery beige shell. It has an astringent little taste that lends itself beautifully to hot spices.

Deviled crab flautas benefit from the Cajun touch. A starter consists of five little corn tortillas stuffed with spicy crab, then deep fried and served with a tomatillo salsa and sour cream.

There are always a few specials but unless the soup-of-the-day sounds too wonderful to pass up, I heartily recommend the Louisiana gumbo. Even Chef Paul Prudhomme would applaud. It is a real New Orleans gumbo, dark from the browned roux, hot and spiced to perfection.

The little twist here is that it is full of vegetables such as corn and lima beans not normally found in gumbos. No matter, it is delicious and served with a tender, warm chunk of Mexican cornbread full of jalapeno peppers, pimento and cheese.



CACTUS JACK'S Restaurant in Carmel is popular with locals and tourists alike. *Sun photo by Stan Hall*

Not for sissies, this hot food, although there is plenty of choice for the tender palate, such as grilled talapia, the farmed whitefish appearing in abundance in our markets, New York strip or rib eye steak and fresh or smoked chicken breast.

For homesick southerners, there is Mississippi fried chicken and chicken fried steak with Cajun batter or just plain like your momma would have cooked it if you lived in the south. My husband, who comes from the southwest which he considers definitely southern, thought the fried catfish special one night was pure heaven.

Perhaps the most unusual dish in these parts is the napalito cactus salad, sort of a southwestern version of a Greek salad and just as tasty. This melange combines strips of marinated napalito cactus—a great-tasting plant—served on lettuce with red cabbage, carrots, celery, and onions dressed with an olive oil vinaigrette. Goat cheese is crumbled over the top, reminding you of Greek feta cheese.

I am hard pressed to choose between the cheese, beef, chicken, crab or shrimp enchiladas but you can mix and match them. Thus far, I thought the beef, chicken and crab were super. The beef is minced and has ginger and cloves in it. But the surprise is in the sauce which is more mole than traditional enchilada sauce with hints of chocolate and cinnamon among the red peppers.

The hottest dish so far has been the chile verde, succulent chunks of pork stewed in the fieriest tomatillo sauce. It is hot when you taste it, hot after you swallow it, and hot long afterwards or until you reach for another bite and start over.

All the Mexican entrees come with what is described as Della rice, a light white rice cooked with peas and carrots, refried black beans topped with melted cheese and your choice of tortillas or corn bread. The flour tortillas, like many in this part of the world, are too heavy for my taste. I prefer the corn variety, also available, or the home-baked Mexican corn bread.

Should you decide on the southwestern or southern entrees, you can still have any of those choices or baked potatoes. Cactus Jack's even throws a bone to the "health concerned" with herbed potatos said to have no fat or cholesterol.

Helpings are hearty and prices reasonable. Wine and beer are available, and so are a few desserts such as ice cream and sopapillas or traditional flan, if you have room.

Starters: $1.75 to $5.95; Soup $2.95 to $4.24; Salad $2.25 to $4.25; entrees $6.95 to $16.95; dessert $1 to $2.25.

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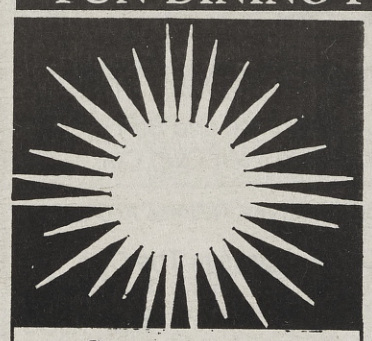

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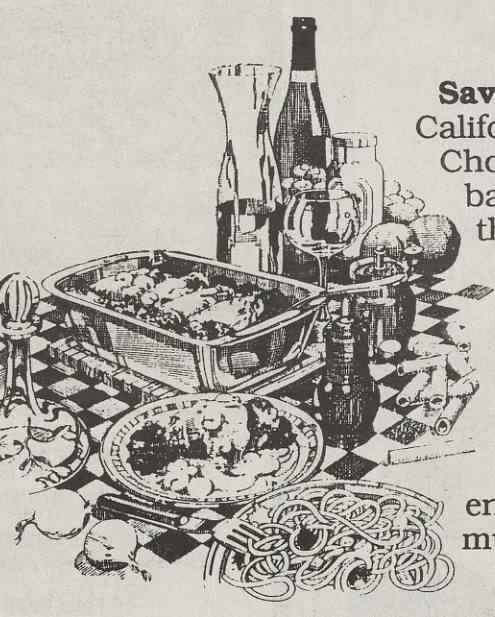

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A RENOVATED playing field awaits Carmel Valley Little Leaguers when the season opens Saturday at the park on Paso Hondo. Volunteers, some shown above, reworked the field during the off season. *Sun photo by Cole Thompson*

CV Little League Season Opener Set for Saturday

The time-honored call "Play Ball!" will resound again at the Little League Park Saturday as the 1991 season gets underway for about 220 boys and girls.

Ceremonies marking the start of regular play at the park on Paso Hondo in Carmel Valley Village will be held at noon.

The Tigers will then meet the Falcons and the Indians will play the Lions in opening day major league games starting at 1:30 p.m. Morning minor league openers will pit the Broncos against the Toros, the Wolfpack against the Pirates, the Braves against the Rangers and the Eagles against the Red Sox.

For the 1991 season, the minor leagues have been divided into A and AA ball. In AA, the players get to hit off of real pitching, while in A ball, the pitches are served up by machine.

The Little League is made up of players who are between the ages of 8 and 12 as of July 31.

In addition to Little League, the T-ball season will also get underway Saturday. It is for younger players, and batters hit off of a tee.

Some 120 youngsters will play T-ball in the Valley this year including two teams from Santa Catalina School and two from All Saints' Day School. T-ball games are played on the Tularcitos School playground.

Woman's Club Meets April 15

Vicki Spear, a member of the Carmel Woman's Club and a native of Albania, will give a talk illustrated with slides to the April 15 meeting at 2 p.m. at the Carmel Woman's Club. Call 372-2034.

Regional Park District Sets Study Session on Land Purchase Proposal

The Monterey Peninsula Regional Park District Board of Directors scheduled a study session for Monday, April 22, on a benefit assessment district it is considering creating to raise money to buy up and preserve undeveloped coastal properties.

The session will be held at the Seaside City Council Chambers, starting at 7:30 p.m. The meeting is open to the public, but no public comment will be taken. Directors decided on another study session on their proposal at their regular meeting April 8.

Manager Gary Tate said the board would consider the proposed district, the projects that might be purchased and alternative ways of raising funds at the study session.

Following up on voter approval of Measure N in November, the regional park district has been discussing the creation of a benefit assessment district with a basic $36-a-year charge for most single family homes for 30 years to finance open land purchases.

It initially excluded the more remote areas of Cachagua and Big Sur from the proposed new assessment district, but directors later decided to examine whether to include them, but with lower assessments than neighborhoods closer to the coast.

Monte Carlo Night Set for May 4

The Carmel Valley Community Youth Center will hold its Ninth Annual Monte Carlo Night at Hidden Valley Music Seminars May 4.

Once again, the center said, Hidden Valley will be transformed into a French Riviera Casino, complete with professional croupiers, roulette, black jack, craps and slot machines for the center's biggest annual fundraiser.

Director Kathleen Tarp said proceeds will help run the center's pool and park and renovate buildings which have not been remodeled since 1954. Admission of $15 includes a buffet, free drink, and a chance at seven raffles.

Grand prizes will be awarded including nights at Ventana, Highlands Inn, Reno, golf fees, tickets to Disneyland and a variety of gifts.

Three Field Trips Set for Sunday

The public is invited to participate in three different walks in local areas of interest this Sunday, April 14,

A Regional Park District naturalist will lead an eight-mile hike to the Blomquist Open Space in upper Carmel Valley. Participants are asked to meet at 8:45 a.m. at Garland Ranch parking area and to bring lunch and water for a full day. For information call 659-4488.

The Monterey Bay Chapter of the California Native Plant Society will conduct a three-mile walk for beginning plant enthusiasts up Soberanes Creek, led by Carol LeNeve. Call 624-8497. The group will meet near the recycling bins behind Brinton's at 9:00 a.m. Bring water and a snack. The walk will end by early afternoon.

The Ventana Chapter of the Sierra Club offers another in its regular trips down Hatton Canyon, led by Noel Mapstead.Call 624-3263. The group will meet behind the Bank of America building at the Crossroads at 11:00 a.m. Bring lunch and sturdy hiking shoes. The walk will end by mid-afternoon.

Piano Students Will Audition April 13

The local branch of the Music Teachers' Association of California will conduct its annual scholarship auditions for piano students at Sunset Center Saturday.

A panel of expert judges will be on hand for the auditions from 8:30 a.m. to 1 p.m. An awards ceremony is scheduled at 2:30 p.m. The auditions are open to the public.

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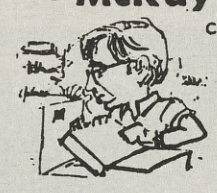
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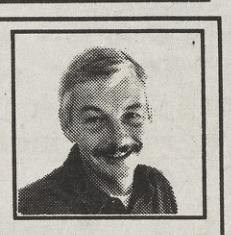
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by T. Frank Quilty, C. P. A.
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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from March 19, to April 2, 1991. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

UPPER CARMEL VALLEY

75 SOUTHBANK ROAD. Michael & Cindy L. Thatcher to Lorraine K. Nolan. $222,500.

761 COUNTRY CLUB DRIVE. Ralph E. Erion to Patricia J. Neil. $285,000.

CALLE DE QUIEN SABE. Joan Hunter Olson to Marion L. Kimbrough, Sr. $173,000.

LOWER CARMEL VALLEY

13 HACIENDA CARMEL. Jean Marjorie Anderson to Marshall S. and Nicki C. Smith. $110,000.

NORTHRIDGE DRIVE. Rhoda M. Kinney to Curtis A. and Eleanor U. Mitchell. $295,000.

24520 OUTLOOK DRIVE. Marjorie K. Chomiak to Donald R. and Patricia Ziegler. $345,000.

133 HACIENDA CARMEL. Gwendolyn D. Murdock to Frances H. Elgan. $270,000.

25205 WARD PLACE. Merle L. Huettel to Sadok H. and Judy S. Masliyah. $250,000.

130 HACIENDA CARMEL. George H. Shafer to Joseph C. Hutchinson, et. al. $160,000.

CARMEL

DEL MAR AVENUE. Ben and Kathryn Perry to Joseph B. and Margaret Costello. $1,900,000.

TORRES. Lee Newell to Harold W. and Sandra M. Stoll. $530,000.

SAN ANTONIO AVENUE. Earl R. and Joann L. Westerling and Kenneth W. and Julia Wiese and Jane C. Jones to Gregory C. Mosher. $2,600,000.

JUNIPERO AVENUE. Marjorie Nystrom to William R. and Mary Louise Shellooe. $405,000.

RIO ROAD. Edward L. and Rebecca J. Hoffman to Arthur B. and Joy Jacobs and Paul P. and Eleanor H. Brocchini. $355,000.

GREATER CARMEL

25057 HATTON ROAD. Gerry and Michelle L. Overweser to Carlton G. and Nancy J. Reiley. $550,000.

3463 TAYLOR ROAD. Helen M. Rose to John K. and Leslie R. Perkins. $315,000.

26340 CARMELO STREET. Curtis A. and Eleanor H. Mitchell to Coast Gas Company and Charles J. and Anne U. Kittrell. $820,000.

24604 LOWER TRAIL. Jean Burkleo, Tr., Knox Tr.. to Dan B. and Jean Burkleo. $300,000.

24688 CAMINO DEL MONTE. Prudential Residential Services to Ronald E. Berry. $270,000.

Chamber Sets Mixer

The Carmel Valley Chamber of Commerce will hold a mixer at Ciao Mein Restaurant in Carmel Rancho Shopping Center on Tuesday, April 16, from 5:30 to 7:30 p.m. Reservations are required and may be made by calling 659-4000.

Air Pollution Advisor Sought in 5th District

Supervisor Karin Strasser Kauffman is seeking applicants from her 5th district to serve on the Monterey Bay Unified Air Pollution Control District Advisory Committee.

Meeting the first Thursday of each month, the advisory group makes recommendations on the technical, social, economic, environmental and fiscal aspects of air pollution. Anyone interested should contact the supervisor's office, 1200 Aguajito Road, Suite 001, Monterey, 93940.

HOMES • RANCHES • LAND • HORSE PROPERTY •

OPEN HOUSE
22 Trampa Canyon Road
Sunday April 14, 1 to 4
in Cachagua.

A LITTLE GEM of a home only 3 years old. 3 BR, 2 BA, 1400 s.f. on 15 beautiful acres. Horse facilities. Loads of extras. Good water system. Priced at $290,000. You will love it. Call 659-5535 for directions.

SUN AND VIEWS

10 acres in Skyranch Estates. Fully improved, ready for building. View. Great water system. Asking $235,000.

Colton Realty
12 Delfino Pl.
Carmel Valley, CA 93924
Call: 659-5535 or 659-5587

Porter-Marquard Realty
(408) 659-2267
FAX 659-3926
312 W. Carmel Valley Rd.

PICKET FENCE CHARM... surrounds this lovely little cottage. One or two bedrooms, one bath. Overlooks Robles Del Rio meadow... $235,000.

UNIQUE...and lovely home on 3.8 acre knoll. Large master suite, study w/private bath, pool. Separate guest house. By appointment... $1,350,000.

BEAUTIFUL VIEWS...on 15 acres with planning approval for a 2700 sq. ft. Mediterranean home with guest house and barn. Water permit included. Attractive owner financing...$295,000.

BEST BUYS IN CACHAGUA!

$110,000—10-acre lot, ready to build on in Asoleado. Includes water, phone, power, graded site.

$210,000—New "fixer-upper" 2 bedroom 2 bath home on 10 acres in Asoleado. Profit & opportunity!

$279,000—3 bedroom 2 bath quality home on 5 acres. With all the fixin's!

$410,000—3 bedroom 1 1/2 bath top-notch home on ridge-top 10 acres in Asoleado. Quality & see-all views!

$795,000—24 acre horse ranch complete with everything!

CALL ILEENE FOR DETAILS AND TO ARRANGE A PRIVATE SHOWING

1 E. Carmel Valley Road
659-2216
Valley Oak
REALTY

THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg. • Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

A FAMILY HOME IN THE COUNTRY

JUST LISTED in a rustic setting near Carmel Valley Village...a light and bright three bedroom (the third bedroom could be a den), convenient to schools and shopping. The living room has a fireplace with glass doors and raised hearth, and it looks out to a pleasant sit-out area. The master bedroom opens to a big deck over the two-car garage. This home was made for comfortable family living...the kind of home where you and your family will amass a store of treasured memories! $387,000.

ANNOUNCEMENT

We are pleased to tell you that **DORIS SENGER** is now a **LOAN SUPERVISOR** with our wholesale mortgage brokerage company, specializing in best market rate terms for home purchase or refinance.

Call 626-2100
or 422-5600

Doris was recently the top manager for a local savings firm and has a number of years experience in the field. She has also completed the "Stanford Executive Program" at the Stanford Graduate School of Business.

K.J. POILÉ CO., INC.
Real Estate Loans Since 1957
HOMES, APARTMENTS, CONSTRUCTION, LAND

A LOT FOR A LITTLE

NEWLY LISTED—Carmel Valley acreage off Miramonte Rd., with spell-binding valley views, lush meadows amidst oak groves, and quiet country whispers. Your new homesite here has water and utilities nearby, in a prime valley estate location. Offered at $479,000.

CARMEL VALLEY—10 acres in Upper Carmel Valley with meadow, two ideal building sites, good road access and rural serenity. Offered at $89,500.

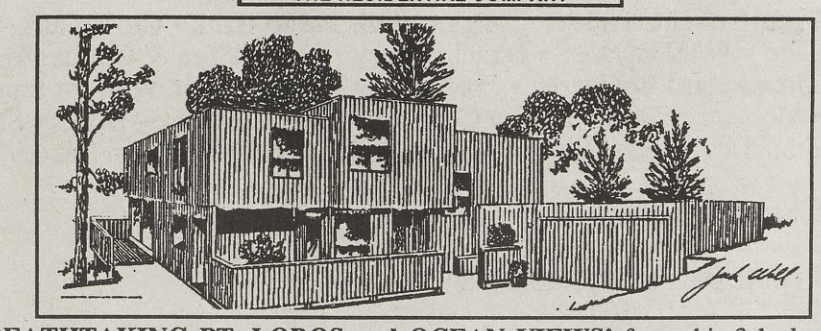
CARMEL—Huge lot, ocean views, walk to town or beach—build your large family home on this special parcel, newly listed at $350,000, submit terms.

RIDGETOP—A pair of 5-acre parcels in Palo Colorado, along Carmel's South Coast, with Pacific and mountain panorama. Both parcels for $170,000.

Prestige Properties

Wendy & Charles Lazer and Paul Brocchini, owner/brokers
San Carlos at 8th, Carmel CA (408)625-5300

C&C
CORNISH & CAREY
THE RESIDENTIAL COMPANY



BREATHTAKING PT. LOBOS and OCEAN VIEWS! from this 3 bedroom, 2 bath Carmel home with flowing floor plan. 2-story Cedar ceiling, Teak kitchen cabinets, natural wood doors, Oak floors, separate heating in each bedroom. Plus bonus room—unfinished 16'8" x 25'9" and 25'9" x 11'—see plans. SERENITY PLUS! NEEDS T L C - A LITTLE OR A LOT! ENDLESS POSSIBILITIES!...$540,000.

Cornish & Carey, The Residential Company
26335 Carmel Rancho Boulevard, Suite 1
Carmel, CA 93923 **625-6225**
650 Lighthouse Ave., Suite 110
Pacific Grove, CA 93950 **649-6225**

LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 26, 1991
File No. F910340

The following individual is doing business as:
GRANDSCAPES
4 Hitchcock Cyn.
Carmel Valley, CA 93924
GARY LEE PENNINGTON
4 Hitcock Cyn.
Carmel Valley, CA 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (not applicable.)
(s)Gary L. Pennington
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 21, 1991
File No. F910500

The following individual is doing business as:
BASKETS BY KATE
323 Wahl Court
Ft. Ord, CA 93941
Katherine Courtney LaClare
323 Wahl Court
Ft. Ord, CA 93941
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on (March 25, 1991.
(s) Katherine C. LaClare
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 28, April 4, 11, 18, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 9, 1991
File No. F910621

The following individual is doing business as:
BON APPETIT
7 Delfino Place
Carmel Valley, CA 93924
VANDENHOVE, MARC
16 Laguna Robles
Carmel Valley, CA 93924
This business is conducted by as a corporation.
Registrant commenced to transact business under the fictitious business name listed above on April 15, 1991.
(s)Marc Vandenhove, President,
Restaurante Casabella Inc.
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 11, 18, 25, May 2, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 18, 1991
File No. F910468

The following individual is doing business as:
GREAT LOOKS
731 Munras Avenue Suite D
Monterey, CA 93940
MICHAEL C. CALABRESE
26060 Zdan Road
Carmel Valley, CA 93924
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name listed above on 3/18/91.
(s) Michael C. Calabrese
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 22, 1991
File No. F910319

The following individual is doing business as:
CACHAGUA TRADING POST & GENERAL STORE
Cachagua Road
Carmel Valley, CA 93924
STACY C. BUTLER
784 Northridge Ctr. # 256
Salinas, CA 93906
BRENDT C. BUTLER
784 Northridge Ctr. #256
Salinas, CA 93906
GEORGE V. MALONE
784 Northridge Ctr. #256
Salinas, CA 93906
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name listed above on 2/22/91.
(s) Stacy C. Butler
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 21, 28, April 4, 11, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 15, 1991
File No. F910466

The following persons are doing business as:
JEWELS ON OCEAN
S.E. Corner of Ocean and Lincoln
Carmel CA 93921
Stephen D. Pogni
148 Great Circle Dr.
Mill Valley CA 94941
Aness Pogni
148 Great Circle Dr.
Mill Valley CA 94941
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on (March 2, 1991.
(s) S.D. Pogjni
Aness Pogni
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk.
April 4, 11, 18, 25, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 25, 1991
File No. F910524

The following individual is doing business as:
INFINITY RECYCLING
629 Calavares Street
Salinas, CA 93906
SCOTT KENNETH WEST
#9 Featherbow Road
Carmel Valley, Ca 93924
TERESA WEST
#9 Featherbow Road
Carmel Valley, Ca 93924
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on 3/25/91.
(s) Scott West
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar.28, April 4, 11, 18, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed April 3, 1991
File No. F910579

The following individual is doing business as:
FAST & FABULOUS PRODUCTIONS
9311 Holt Road
Carmel CA 93923
MICHELE BRADEN
9311 Holt Road
Carmel CA 93923
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on March 4, 1991.
(s)Michele Braden
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk.
April 11, 18, 25, May 2, 1991.

-PUBLIC NOTICE-

SUPERIOR COURT
OF CALIFORNIA
COUNTY OF MONTEREY
Case No. M22789
ORDER TO SHOW CAUSE
CCP 1277
Filed March 20, 1991

In the Matter of the Application of EMILY ANN SHERMAN, JUSTIN ALLEN SHERMAN, minor(s), by VICKI HARBER, Mom-Legal Guardian, Petitioner for Change of Name.
WHEREAS, VICKI HARBER, petitioner, as Mom-Legal Guardian of applicant EMILY ANN SHERMAN, JUSTIN ALLEN SHERMAN, minor (s) has filed a petition with the clerk of this court for a decree changing applicant's name from EMILY ANN SHERMAN, JUSTIN ALLEN SHERMAN to EMILY ANN SHERMAN HARBER, JUSTIN ALLEN SHERMAN HARBER;
IT IS ORDERED that all persons interested in the above matter appear in Department A of this court located at 1200 Aguajito Road, Monterey, California, on **April 26, 1991, at 9:30 A.M.**, or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.
IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Weekly Sun, Carmel Valley, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.
DATED: March 20, 1991.
WILLIAM D. CURTIS
Judge of the Superior Court
Sun: April 4, 11, 18, 25, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 22, 1991
File No. F910514

The following individual is doing business as:
R. D. W. MUSIC PUBLISHING CO.
890 Lobos St.
Monterey CA 93940
Ronald Douglas Wright
890 Taylor St.
Monterey, CA 93940
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on April 1, 1991.
(s) Ronald Douglas Wright
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 4, 11, 18, 25, 1991.

CLASSIFIED

HELP/SERVICES AVAILABLE

SEMI RETIRED CONTRACTOR avail for your remodel, repair, plans, plumbing & elec. Free estimates. Peter 659-2476 evenings

EDIBLE LANDSCAPES • SHELLY SCHACHTER 659-4642.

DISCOUNT CARPET IS GOING TOTAL DISCOUNT ON CARPETS & VINYL FOR THE MONTH OF APRIL! CARPET any 3 rooms (up to 270 sq. ft.) only $399! Hi-Lo or plush! STAINMASTER reg. $21 instl. Now $15.99 sq. yd. instl. upgrade plushes! FOOT FREE OR SAXONY reg. $27 instl. Now $20 instl. FREE ESTIMATES 459-8832 4/11

QUALITY HOUSECLEANER 659-0716.

ASPINWALL CONSTRUCTION new homes, remodels, garages, decks & fences. Design to finish, large & small jobs. Lic... & bonded. Free Estimates. Call Bill 659-5392.

RETIRED PAINTER looking for small paint jobs. 659-3557.

GARDEN CLEANUP 659-3083

MOBILE SALES & INSTALLATION OF AUTO STEREOS, Cellular Phones & alarm systems, Call 659-4078. Driving Sounds

WANTED

DO YOU HAVE SALES EXPERIENCE? ADVERTISING SALESPEOPLE NEEDED, FULL-TIME OR PART-TIME, own transportation required. We offer guarantee + commissions. Send resumé to: *The Weekly Sun* Box 931 CV 93923 or call 659-4855 for an interview appointment.

CV STAINED GLASS STUDIO seeks person experienced in fabricating leaded windows. 659-4953 4/18

CABINET SHOP SEEKS RELOCATION Mid-Valley or Village 900 sq. ft. 624-8658 4/11

OAK LEAVES, PINE NEEDLES, you bag, I will pick up. Please no trash, weeds, ivy 625-5520 5/2

NOTICE

GEOFFREY JOHNSTON, MECHANIC formerly for Mid-Valley BP station has relocated to CV Beacon in the Village. 4/25

LOST/REWARD

REWARD FOR THE RETURN OF DOGGIE, lost at Community Center April 4. Doggie is a dirty white stuffed dog with long floppy ears. He looks like a rabbit and is wearing a crochet hat. Doggie is the Very Best Friend of a two year old girl. Please call 659-5470.

GARAGE SALE

SATURDAY APRIL 13 FROM 9 AM - 1 PM West end of Merrill Way CV 659-2112 4/11

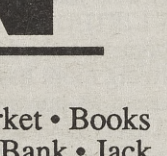
Sun Classified ads cost just $1.55 a line. 659-4855

FOR RENT

WOMAN TO SHARE HOUSE. OWN BATH, bedroom, and use of house on river in Village. $350 month, utilities all paid. 659-3984 4/11

Our Fabulous Friends Need Foster Homes!

If you have a fenced yard and can care for a dog awaiting adoption, please call. We pay $50 a month room and board plus all medical expenses.



The Doris Day Pet Foundation
625-4017

YOUR FREE COPY
Is available at these locations:

THE WEEKLY SUN

Carmel Valley: Hacienda Carmel • Carmel Valley Manor • Del Mesa Carmel • Valley Hills Liquors • Hidden Valley • Oak Deli • Chatterbox • Carmel Valley Health Food Store • Carmel Valley Market • Acacia Lodge • Blue Sky Lodge • Robles del Rio • Grapevine Liquors • Village Market • Stock Exchange Deli • Kasey's • Plaza Linda Restaurant • Carmel Valley Library • Los Laureles Lodge • Carmel Valley Inn • Country Place Restaurant • Valley Lodge • Running Iron • Post Office • The *Sun*

Mid Valley • Pet Spa • Acorn Hardware • Patti's Hair

Mouth of the Valley: Longs • Wells Fargo Bank • Crossroads Cafe • MAILBOXES • Bagel Bakery • Carmel Tea & Coffee Co. • Thunderbird Bookstore • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Belgium Bakery

Carmel Highlands: Chevron Station

Pebble Beach: Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Portofinos •

Carmel: Neilson's Market •Surf 'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn • Forge-In-The-Forest • Harrison Library Park Branch • Katy's Place • Mediterranean Market • Nature Co. • Village Corner Restaurant • Pilgrim's Way Books • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • Spinning Wheel Inn • La Playa • Carmel High School • Carmel Middle School • Coast Bank

Carmel Plaza • Brentano's Books • Thinker Toys • Cheese Shop • Patisserie Boissière

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosine's • The Poppy • Red's Donuts • Center Stage Ticketing • Bagel Bakery • Grovemont Theatre • Monterey Library • Monterey Peninsula College • YMCA

Del Monte Center: Monterey Baking Co. • Creme de la Creme • Waldenbooks • Mail Boxes, Inc.

Because of rising postal costs, the *Sun* will no longer mail free copies of the paper to residents in Carmel Valley and Greater Carmel starting March 7. If you still want the convenience of having the newspaper delivered to your home every week, send your name and address along with a check for $30 for a year's subscription to The *Sun*, PO Box 931, Carmel Valley, CA 93924.

AT YOUR SERVICE

Building Trades

PLANNING TO BUILD?
We do the engineering and geological testing the County demands.

Civil Engineering
Geotechnical Engineering
Geologic Investigations
Percolation & Soil Testing
Land Surveying • Planning

PACIFIC LAND SERVICES INC.
175 Ford Rd.
Carmel Valley, CA 93924
(408) 659-2045

Kirk Gayman's Tractor Service
Brush Clearing · Rototilling · Field Mowing
Postholes up to 24" · Light Grading
Washout Prevention for Roads & Driveways
659-2461
Serving Carmel Valley for over 25 years!

ASPINWALL CONSTRUCTION
DESIGN TO FINISH
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FURNITURE & CABINETS
Built to your specifications. Also refacing old cabinets, antique repair & restoration
LARRY BUSICK
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Business Services

$$$ Tax $$$ Preparation
Fast, efficient, personal service. Convenient evening and weekend appointments. Reasonable fees.
T. Frank Quilty CPA
659-5503

Garden & Ranch Services

GOLDEN VALLEY SEPTIC & EXCAVATING
—Radio Dispatched—
Septic Tanks pumped, serviced, installed & repaired.
Sewers installed & repaired.
Lots cleared & excavated, house footings.
Underground utilities, demolition, driveways, rock, sand, D.G., hauling.
659-2539
P.O. Box 293 Carmel Valley CA 93924
State Contractors Lic. 342261

PENINSULA psts SEPTIC TANK SERVICE
659-2465
—24 Hour Service —
SEWER & DRAIN LINES CLEARED
SEPTIC TANKS PUMPED
Also:
• Sewer & Drain Lines Repaired
• Septic Tanks Installed & Repaired
• Drain Fields Installed
• Complete Systems
Serving the Valley, Carmel & Down the Coast
CA Lic# 494738

RANCHERS
Wood cutting privileges. Professional tree service needs oak. Will remove dead, diseased trees, uplifting for cattle or land clearing for grazing, etc. Local born & raised. Local references.
372-5157

TRACTOR FOR HIRE
Compact 4-wheel drive tractor for mowing, roto-tilling, discing, seeding of pastures.
659-3083

trimming removal topping commercial residential
SPENCER'S TREE SERVICE
carmel Phone 624-0187 calif.

Gary's Automotive
HAS MOVED FROM CV BEACON TO MID-VALLEY B.P.
Transportation back to Village will be supplied.
Gary's **New** Phone Number Is:
624-0722

Home Services

CARMEL VALLEY POOL SERVICE
POOLS • SPAS • HOT TUBS
• Maintenance • Repair
• Installation • Supplies
659-4966
P.O. Box 46
Carmel Valley, CA 93924
Martin R. Woodward
State Contractor's License #492539
Serving the Monterey Peninsula Since 1972

Personal Services

Mid Valley Cleaners
M-F 8-5:30
Saturday 9:30-4
624-6101
• Dry Cleaning • Laundry • Alterations • Drapes • Leather

CARPET CLEANING
New dry cleaning sytem. Dries rapidly. No residue.
Free estimates.
Owner operated.
Jim Graham
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EUROPEAN SKIN CONCEPTS
Sue Lincoln
626-4611
Include a Facial in your Healthy Lifestyle!
Improve your Skin!
Try a soothing & relaxing
European facial & foot care.
Men, Women and Teenagers.
3638 The Barnyard Carmel CA 93923

Country Hair Studio
Long time beautician, knowledgeable at most hair fashions.
Wed.•Thurs.•Fri.
659-0819

The NutShell
Children's Gifts & more
3724 The Barnyard
Weds—Sun 11 to 4
626-8361
FREE Elsa Beskow Poster with purchase of $25 or more.
Waldorf School Benefit Shop

An Individual Approach to Fitness
PERSONAL FITNESS CLINIC
15 West Carmel Valley Road • In the Village
Carmel Valley, CA 93924
(408) 659-0450
By Appointment Only
Thomas & Michele Duckett
Fitness Consultants
P O Box 22405
Carmel, CA 93922

SIMPLIFY YOUR LIFE
Let me prepare your dinners (low fat/creative), drive you to your doctor's appointment, arrange servicing for your car, shopping, groceries, gifts, etc.
Bonded • Licensed • Local Resident of 26 years
"HOURLY HELP"
659-5392 For Appointment

LEGAL ADVERTISING

Fictitious Business Name
$48

Legal advertising can now be placed in *The Weekly Sun*. Since the newspaper has gone to weekly publication and has been certified as a paper of general circulation by a Superior Court judge, the *Sun* can accept and print legal notices which need to be published in Monterey County.

Comparably low rates on other legal advertisements, such as Name Change, Notice of Death, Abandonment of Fictitious Name, Liquor Notice, Dissolution of Partnership, Notice of Non-Responsibility or Notice for Bids. For information, contact*The Weekly Sun*.

P.O. Box 931
Carmel Valley, CA 93924
659-4855

THE WEEKLY SUN
Serving Carmel Valley and Greater Carmel

Your ad
in this space costs just $8 per issue.
Minimum contract for six issues.

Our Fabulous Friends Need Foster Homes!
If you have a fenced yard and can care for a dog awaiting adoption, please call. We pay $50 a month room and board plus all medical expenses.
The Doris Day Pet Foundation
625-4017

GOOD FORM is exhibited by both horse and its young rider during jumping competition for novice horses at the Trail & Saddle Club in Carmel Valley last Saturday. Another show will take place there Sunday, combining dressage, jumping and cross-country. Spring brings the equestrians out in the Valley. *Sun photo by Stan Hall*

Former Padre Hurler Making Mark with USF

Augie Acuna, a freshman who did his pitching last year for Carmel High's championship Padres, is making his mark this year with the University of San Francisco baseball Dons.

"Acuna has emerged as a most pleasant surprise in the USF pitching corps this season," said Pete LaFleur in the sports information bulletin of the school.

He noted the Dons needed pitching help after losing four starters from last year's team and a senior hurler who suffered a broken nose while visiting the University of Nevada.

"Acuna has answered the call, most recently when he pitched five innings of three-hit, shutout ball while his teammates were overcoming a six-run deficit" against the University of Pacific, LaFleur said.

A 6-3 righthander, Acuna did not pick up the win in that Dons' outing, having left the game when the score was tied. But for the year, he has started two games as well as appearing in relief.

Through April 2, he sported a 7.36 earned run average, but LaFleur noted that in Acuna's first start, he gave up five runs in just 3 2/3 innings against the powerful Stanford Cardinal. That outing accounted for nearly one-fourth of all the runs the youngster has given up, he added.

In just over 25 innings on the mound, Acuna has struck out 23—second highest total on the Dons' pitching roster.

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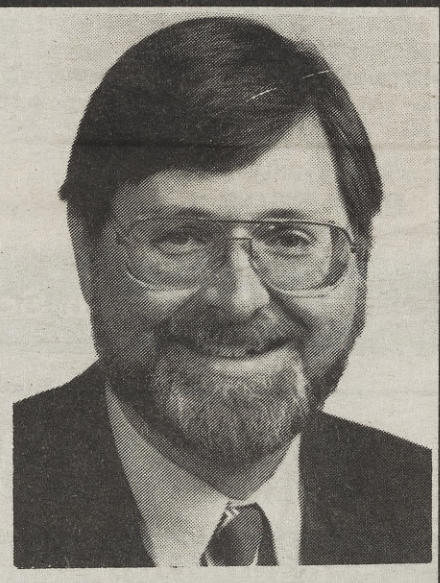

BERT ARONSON

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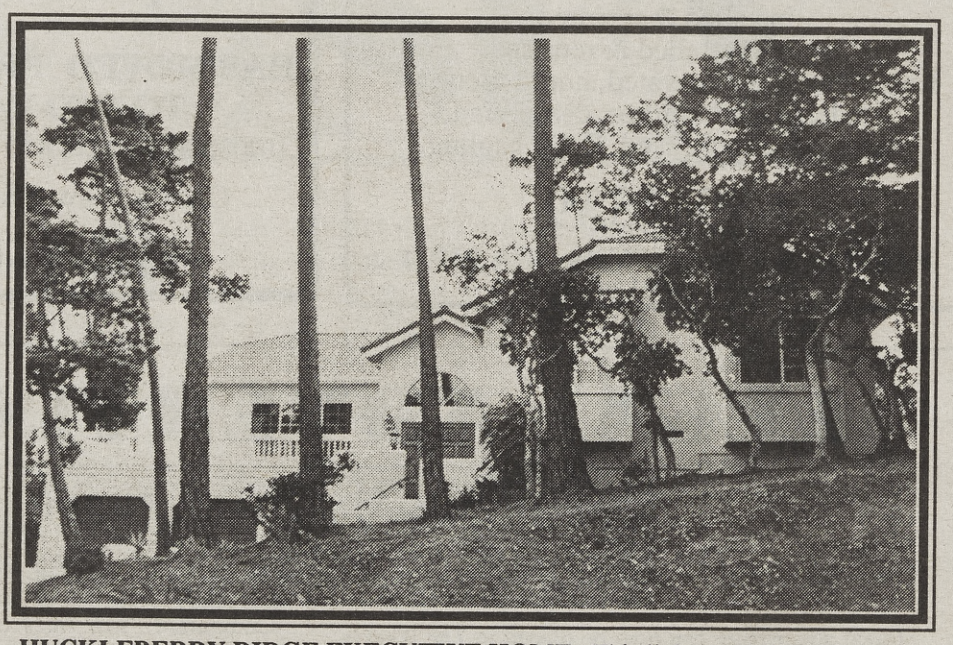

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